

GROUP FINN SIXPACK



London, acrylics by Terhi Hulkko

Printed in Finland

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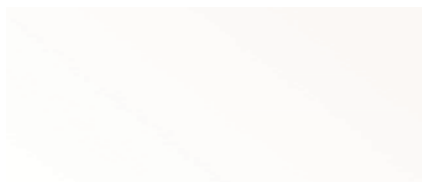
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Front cover painting by Terhi Hulkko, back cover painting by Riitta Tomperi.

Compiled by H. Stenlund.

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GROUP FINN SIXPACK

Presenting at International Art Exhibition in Taipei, Taiwan in December 2012

Introduction

The group was formed in autumn 2010 and presented in the original form with six artists in the International Art Exhibition in Taipei, Taiwan in December 2011. The group is now a bigger assemblage of 15 artists. It consists of very different people, young and experienced, more or less professional and styles and techniques varying over a wide range. Still, we have things in common in addition to the passion for art: One is environment and nature in the times of threatening climatic changes. Another is the geographic origin of Finland, the land of snow and winter.

We exhibit a few paintings from each artist to show examples of their production. These may also illustrate a little of the nature of Finland.



Group Finn Sixpack in September 2012, from left: Terhi Hulkko, Francesca Vallin, Liisa Kapanen, Pentti Itkonen, Markku Haapaniemi, Tuula Honkanen-Laine, Vuokko Tokola, Henrik Stenlund, Raili Korhonen, Outi Turtiainen, Sinikka Ustinov-Jones (back), Eija Ratia and Tuula Siltasari-Peltonen. Members Riitta Tomperi and Saara Kiuru were unavailable for this photo.

Vuokko Tokola

Mrs. Vuokko Tokola has a textile printing background of which she has developed her own style of painting using textile pigments. Her flamboyant, down to earth nature favors bright, bold colors. She paints in an intuitive way with emotions coming right from her heart. Her popular paintings are strong and fascinating. They stop everyone.



No name yet, watercolor 2012, 70x100



Village at Sunset, watercolor and acryl 2012, 70x100

She has taken part in numerous solo, group and collective exhibitions in Mäntsälä, Orimattila, Kerava, Tuusula and other cities in Finland.



Flowers of Joy, watercolor 2012, 70x100



Anemones, watercolor 2012, 70x100



Poppies at Large, watercolor 2012, 70x100

Sinikka Ustinov-Jones

Her diverse inheritance, past and interests in the wonders of nature and human behavior have influenced and inspired her methods of producing art. She depicts realistic and impressionistic forms into abstract styles mixing different techniques and materials.

Faded, oil on canvas 2012



Lout's Flowers II, oil on mdf wood 2010



New Home, water colour 2008, 29x21

What if...

I want to depict the watery side-effect of the climate change in my paintings. The lack of dry land to live on or to grow crops could be a very big problem.

I'm illustrating the images of my fantasies in my paintings. What if....

Sinikka Ustinov-Jones



Garden, acryl 2012, 60x80

Mrs. Sinikka Ustinov-Jones has studied art in Finland and England. She has BA in Art and Media. She also teaches art in Open College of Mäntsälä and organizes her own Art Courses. She has taken part in hundreds of art exhibitions since 1996. They include solo-, group- and judged collective-shows in Finland, England and even in Seychelles.

Mr. Itkonen is a long-term painter expressing his feelings and atmosphere of nature in oil and watercolour. His palette is powerful, blowing out any suspicion of his talent. He is the top painter of nature and Lapland.

He is interested in wild nature, music, dance, taiji, health, trekking. He is a romantic person. Mr. Itkonen wants to communicate with his art peace and love, happy colours, beauty of nature.





In Lapland, oil on canvas 2012, 60x80



River In Lapland, oil on canvas 2012, 60x80



Sunset In Lapland, oil on canvas 2012, 60x80



Bottles, oil on canvas 2012, 60x80

Outi Turtiainen

Her work is based on emotional tension expressed by movement and rhythm, accompanied by intensive colours. She relies on a spontaneous and physical process of creating. It is an access to the archaic, subconscious levels of the mind; the state where the logical control of consciousness steps aside.

She often lets the colours flow all over the painting, the frame of which would only prevent and restrict the theme and expression from intensively seeking its way beyond the borders.



Moonlight, acryl on canvas 2012, 80x60



Fisherman, acryl on canvas 2012, 80x60

Her technique is a continuous process; the first idea she begins with will not necessary be realized as a painting. As the process goes on, new ideas come into mind, and what she finally results in, may not be an end to the process, but a ground for a new project.



Spring is coming, oil on canvas 2012, 60x80

Mrs. Outi Turtiainen has studied art in Finland and she has BA in Art and Media. She also teaches art in Open College of Mäntsälä and she has taken part in hundreds of art exhibitions since 1998. They include solo-, group- and judged collective-shows in Finland.

Liisa Kapanen

Liisa Kapanen (b. 1957 in Savonlinna, Finland) started painting in 1991 with charcoal and watercolour.

She is a part-time artist and taken part of several group and collective exhibitions in Tampere region and one exhibition of her own. She has a talent for sensitively handling views of nature, both from the mind and the scenes around her. Liisa has a firm grip on all techniques, even outside conventional art.



Safe at Home, acrylic 2011, 70 x 50

Little Reindeer's First Steps, acrylic 2010, 60x90





Amphibium, oil on canvas 2011, 60x90

Making molding forms is not strange for Liisa, both for glass and metal, or concrete and clay. She has also experiments of glass-blowing and stained-glass painting. Lately also textile area has taken part of her repertoire in making art. As you can see, Liisa is more or less a handicraftsman.



Blue and Yellow, oil on canvas 2010, 65x54

Occupational background:

Liisa Kapanen has studied many occupations and worked for several employers. Last of all she has worked as an architectural draughtsman. She has studied carpenter's occupation and later studied more to become an artisan in making wooden boats.

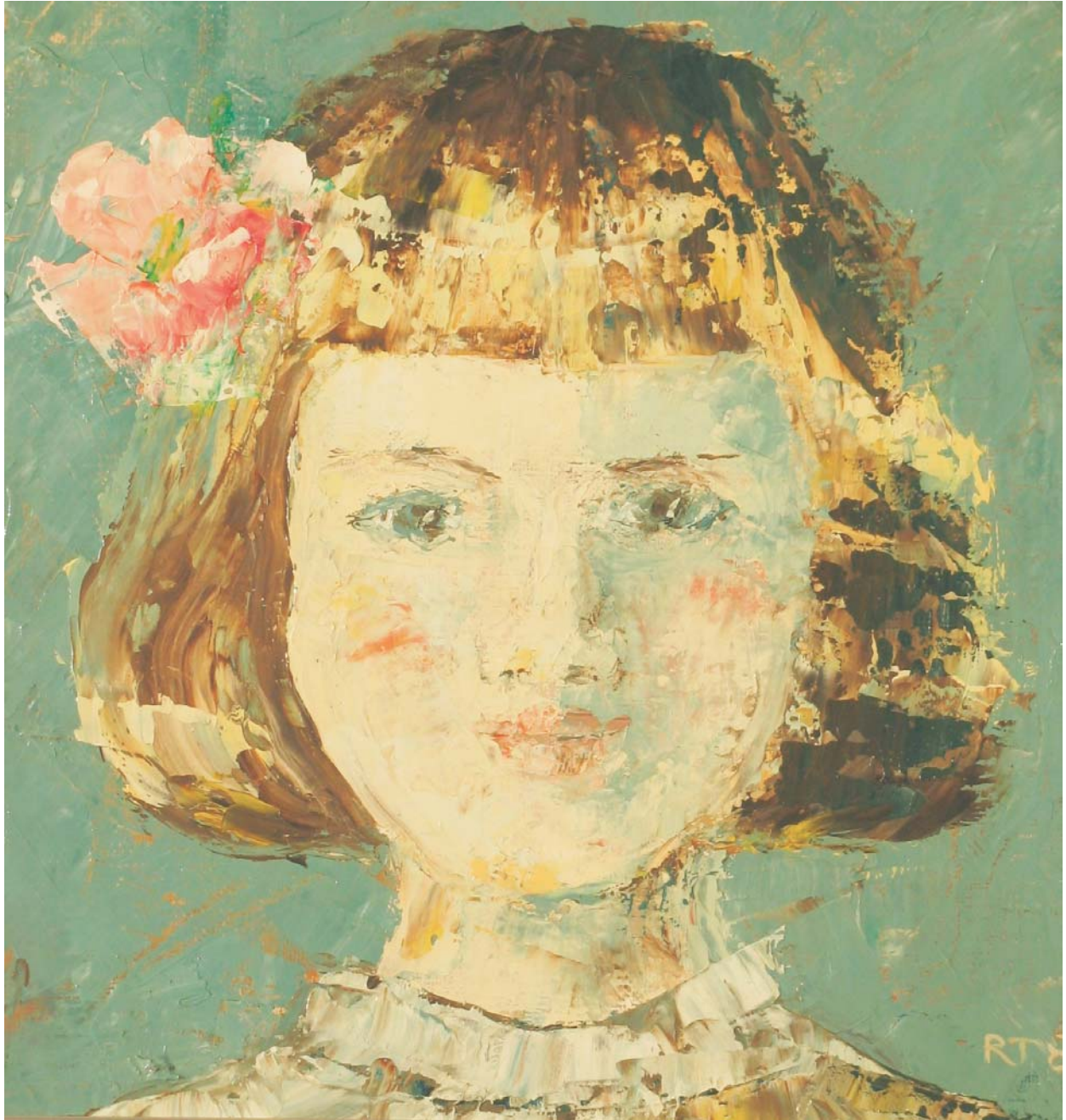
Liisa Kapanen has also taken courses in Open University in art history and community planning (landscape planning). She has also had commercial and marketing studies.

Riitta Tomperi



Motto: **"Ars longa, vita brevis."**

Art as a hobby offers content and joy for everyone's daily lives. Subjects can be found from people, nature around us, animals - and from imagination. Mostly I paint with oil and pastels but graphics and drawing are most pleasing. There are no limits in creating art, everything is possible.



Sari, oil on canvas



Withering Exotic , oil on canvas.

Francesca Vallin

Born in Helsinki, Finland. She has been living abroad for 16 years: in Sweden, Spain, Estonia and returned back to Finland. Since 1979, she has been painting intensively and has held several art exhibitions in Sweden and Finland, in Helsinki, in Northern Karelia, in Tampere and Mantsala. She studied art history, which is reflected in her paintings. She is a humorist, who paints oil, acrylic and watercolor paintings as well as wall paintings.





Portrait of Picasso, oil on canvas 1987, 62x73

She calls her paintings JOYFUL ART with a purpose to make people feel good and happy. Her humor and wit is clear on canvas.



Feng Shui Dragon, acrylic on canvas 2007, 40x50

Eija Ratia

Drawing has always been a part of my life, painting for over 30 years. First with oil, then acrylic and three years ago came along watercolor. And what am I painting? Landscapes, flowers, people, animals. I'm aiming to express the beauty and atmosphere about my subjects.

What makes me happy is living in Finland with its four seasons offering varying sceneries; in winter – snow and frost and in summer – green and sun and flowers.



Tern's lucky moment, watercolor 2012



Whirling coming (detail), watercolor 2012



Triptych, acryl on canvas 2012, sizes 70x50 and 40x40 cm



Charm of Winter, acryl 2012

Tuula Honkanen-Laine



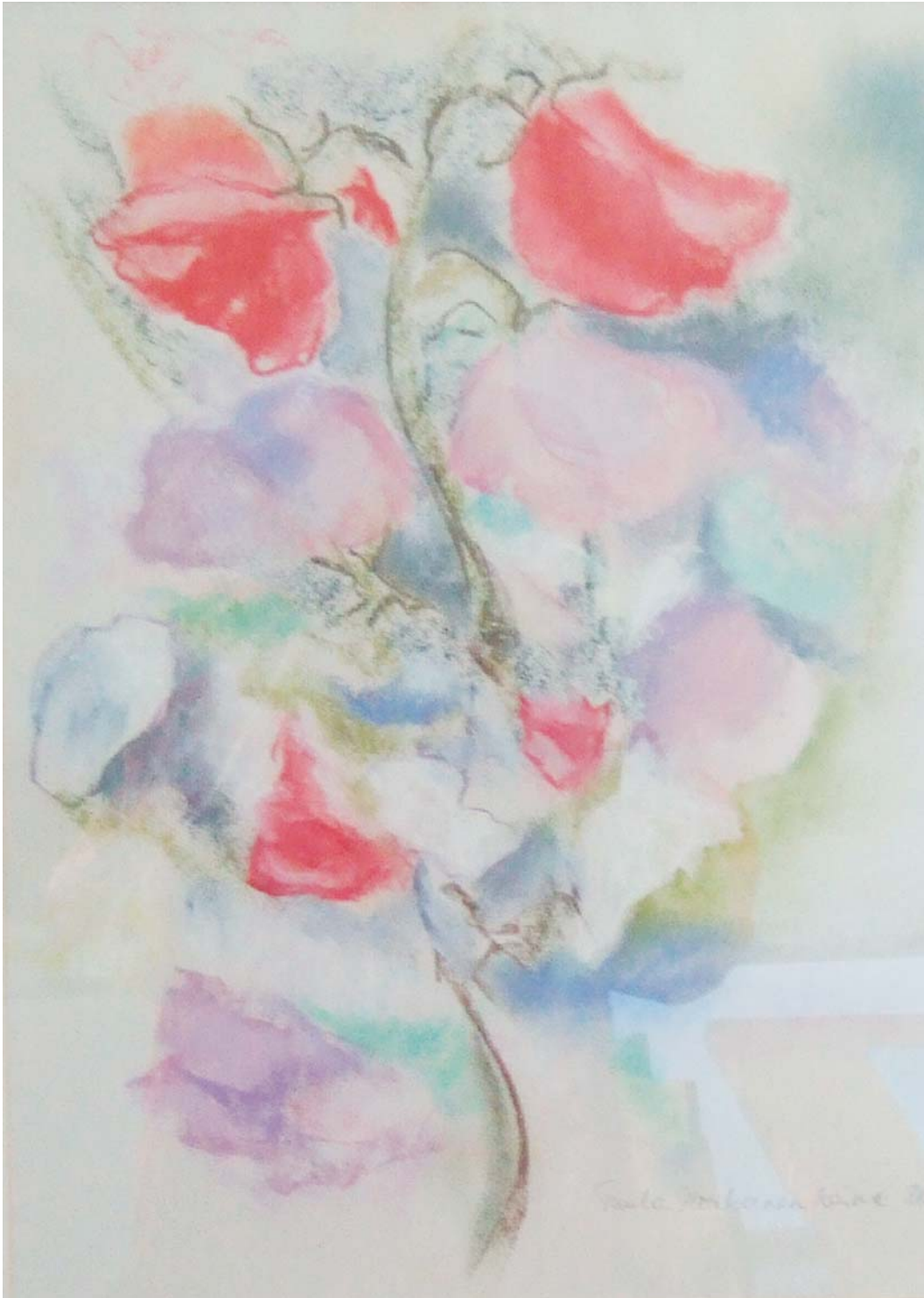
Colours and music together create the right atmosphere for her painting session. Sometimes it's classic, sometimes jazz...

She has been painting and drawing over 45 years fluently with different techniques and materials: oil colours, acrylics, pastels, water colours, ink and charcoal. Travelled around the world, lived in Sweden and West-Germany. Studied in the Free Art School of Hyvinkää mid 80's and at the Helsinki School of Economics. Worked in advertising agencies and new media / internet business.



Village in Lapland, acrylic and oil 2010, 30x30

She has taken part in over 200 solo, group and judged collective-shows and exhibitions since 1983 in Finland and Russia. Her works can be found in private and public collections in Finland, Germany, Russia and China. Taiji and fishing are extremely dear hobbies for her.



Sweet Peas, pastel 2008, 70x50

"My soul and spirit will always stay in arctic Lapland: the simple gruff way of living, virgin wilderness of her nature, mysterious atmosphere...".

Saara Kiuru



I am an artist from Mäntsälä village painting mostly with watercolor and oil. What matters for me is that the feeling and the bold force of colours are visible. This is emphasized by using a palette knife in many paintings. One can find quiet harmony in watercolor paintings on the other hand.

As an artist, I want to be close to another human being and break the delusion of a weird artists living in her own circles and whose artwork will be noted only after her death. I am self-employed in a creative business ArtSara running an art school in Mäntsälä, art classes for children and adults and "A Day as an Artist" field days for companies, among other things.

Saara Kiuru has been nominated as the official artist of Stora Enso Forest Corporation. The contract was signed in spring 2012.



Blue Birches, oil on canvas 2011



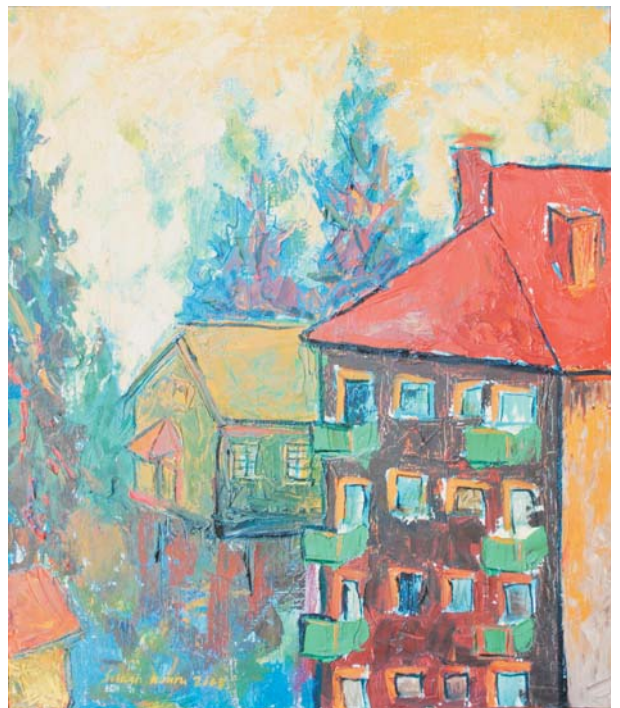
The City of Helsinki Towards the Old City Cove,
oil on canvas 2012

Saara Kiuru



Fishes, watercolor 2010

Homes and Houses, oil on canvas 2012



The Manor of Annala, oil on canvas 2012



Tuula Siltasari-Peltonen



She lives and works in the Järvenpää city in Southern Finland. She has studied in the Free Art School of Hyvinkää, The Free Art School in Helsinki, in The Art Academy of Pekka Halonen in Tuusula and as a private student of professor Gianfranco Mello in Firenze, Italy.

She is enchanted by symbolistic art. The starting point is nature and the associations of ideas brought to one's mind. Observation creates the framework but the contents and the symbolistic elements are the most essential. A painting is not an enigma to be solved by the viewer. Most important are the thoughts brought by it and the good feeling passed by the image. One should be able to stop by a piece of artwork for a longer time.



King of the Lake, oil on canvas

As a painter she is a romantic and striving to power of light, harmony of colours and esthetic beauty. Her medium is mostly oil on canvas. She applies layer by layer trying and testing the limits of each colour; alternately thick and thin, transparent and opaque, matte and glossy. She has held both domestic and international private exhibitions since 1994 and numerous group exhibitions.



Landscape from Lake Tuusula, oil on canvas



Painting at sea, oil on canvas

Terhi Hulkko

Terhi Hulkko (b. 1969) has participated in over 30 exhibitions since 2007. She paints with water, acrylic and oil colours. Her subjects vary from concrete things like people and cityscapes to things that are not so easy to see like moments in life or changing feelings.

Dream, acrylic and oil on canvas 2012, 81x65



In 1985 Terhi Hulkko decided to start painting every day. She was 16 years old and had just started high school. At the time she was painting with water and poster colours. Her subjects were imaginary and figurative, including nature, animals and people.

Different duties came along as she entered adult life. After high school she studied and worked in various fields. Nevertheless she always returned to arts.

While living and working in London (UK) in the early 2000's she attended a couple of courses at The Open College of the Arts. At that time



Helsinki , water colour on paper 2012, 29x44

she painted her first cityscapes and got familiar with acrylic colours. After finishing a course her teacher recommended her to paint more cityscapes and have an exhibition. He felt her work contained “magic” which is something that cannot be taught. However, it took some time before the first cityscape exhibition became a reality.

Terhi Hulkko moved back to Finland and attended some more art classes. In 2007 she got a membership in a local art society and had her first painting in a judged exhibition. A year later she left her permanent job and finally followed her heart as a painter. Ever since that decision she has been able to paint every day as she had planned already years earlier at the age of 16.

In 2009 she applied to the Free Art School in Helsinki. After so many years of searching she finally felt like home already during the student selection process. The first year was hard work drawing and painting from direct observation. In the second year she was able to decide herself what to paint. It was then she returned to painting cityscapes and soon she had her long awaited cityscape exhibition.

Terhi Hulkko has described her work: "I paint atmospheres. Colours have always been more important to me than the physical form in a painting. Sometimes I use photographs to start with. Sometimes I just listen to music and let my hand dance on the canvas. In the process a painting can change a lot. The result can be figurative or abstract or something in between. Recently, I have been more interested in creating a painting into which viewers can delve with their own thoughts and feelings and see what they need to see."



Conscience, acrylic and oil on canvas 2012, 81x65

Raili Korhonen

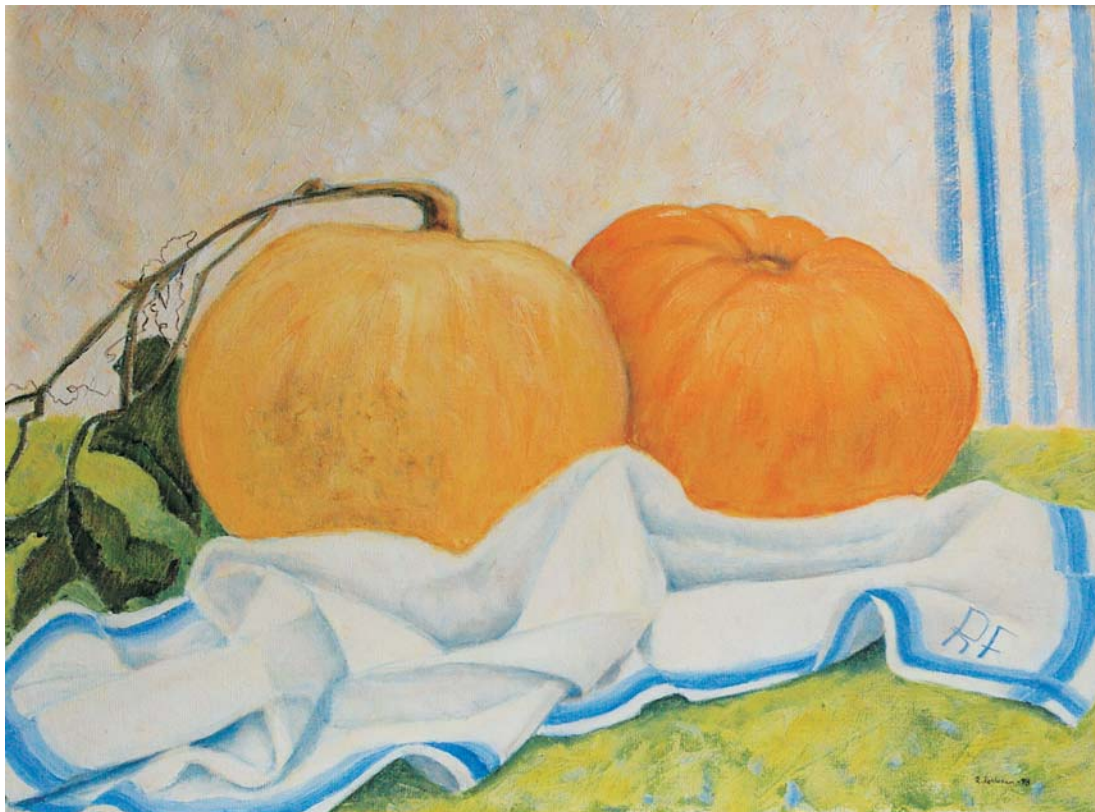


She likes to paint still lives of plants, rumpled paper and fabrics, sometimes also portraits. When she was young she drew with pencil and charcoal because during and after the Second World War there were no colors available. There was either no paper to draw on and therefore she drew on all free surfaces a child could find, such as the undersides of chairs and tables and on empty sides in books.

She was born in 1942 and has studied at the Helsinki School of Economics and weaving in the Wetterhoff textile handicraft school in Hämeenlinna. She has had her works in tens of exhibitions since 1984. These include solo, group and judged collective exhibitions. Her works can be found in collections in Finland, Estonia, Spain and the USA.



The Old Ones, an Onion and a Gift Paper, oil on canvas 1992, 60x80



Two Gourds and a Bridal Cloth, oil on canvas 1998, 60x80



Thistle I, oil on canvas 2002, 90x130



Thistle II, oil on canvas 2002, 90x130

Markku Haapaniemi



Mr. Haapaniemi paints both in oil and acrylics on canvas. The contents varies according to his mood in the world of everyday and poetry, not to forget humor. He is fascinated, more than anything else, by the beauty and mystic enchantment of nature. Not only the scenery immediately observable but the sentiment which one can only see through his inner universe.

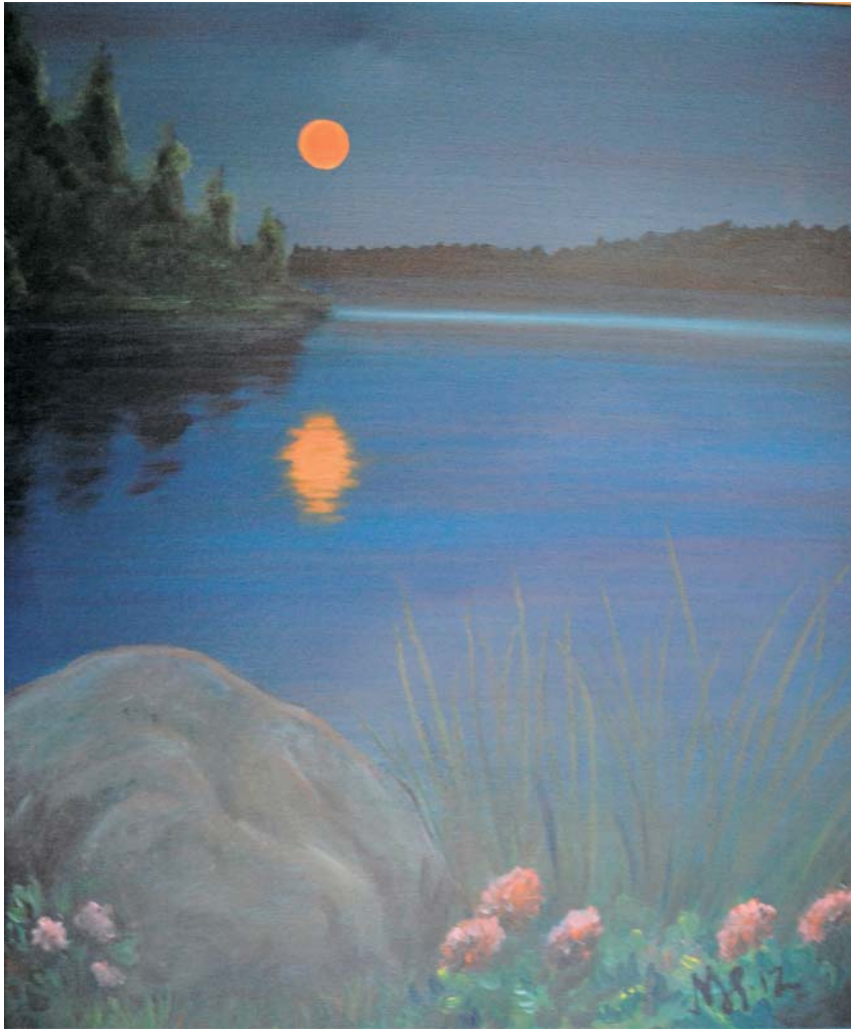
Mr. Haapaniemi is a professional illustrator drawing for magazines and enterprises. He also publishes cartoons in a few newspapers. In addition to his work, he paints as a form of meditation and also to develop his skills in expressing himself. During the last five years painting has taken a bigger role and he has participated in numerous group exhibitions in Finland.



Winter Forest, acryl on canvas 2009, 65x50



Narcissus, acryl on canvas 2009, 45x55



Moonshine, acryl on canvas 2012, 64x54



Blindworm, acryl on canvas 2012, 50x60

Henrik Stenlund

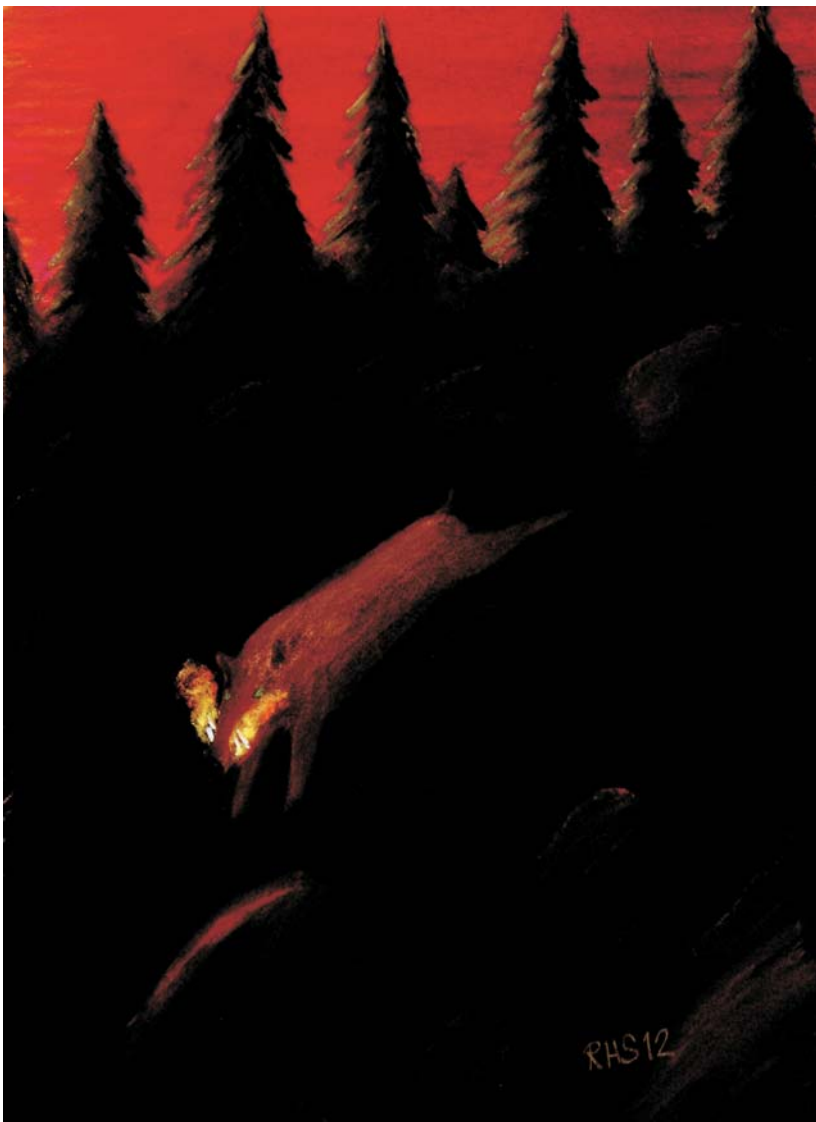
Mr. Stenlund has painted actively for six years, starting with pencil and charcoal. He has extended to acryl, woodcut prints, watercolor and pastel. He is an experimenter in these techniques inventing fresh ways to express ideas. Pastel, charcoal and pencil are his strongest media.

He spends every year weeks in forests painting and drawing. There is the unique possibility of becoming one with the atmosphere of nature and starting to express it on canvas.

In spite of being an impressionist, he adds symbolism to his art which is mostly about nature and man's relation to it. Environmental issues have been in his working focus since the beginning.



Salome and Herod, pencil 2008, 40x30 -- a classic story of power and allurement



Mystery of Darkness, pastel 2012, 70x100 -- Fears hidden in your mind come out in the dark



Mystery of Spring, pastel 2012, 70x100 -- nature is full of expectations, small and big, coming true



Fiellu - We Have Time, pastel 2010, 100x70 -- it has a connection to old myths in Lapland.

This Book is About Group Finn Sixpack From Finland

Paintings made by the group have the main role. You have the opportunity to get acquainted with the Finnish nature and with the Finnish way of thinking and seeing the world.



Frozen Rose - oil on canvas by Riitta Tomperi