














ATIP, October 2014 in Grenoble
“Landscape”



Painting by Terhi Hulkko

Artists from Finland

“Group Finn Sixpack”

-  Vuokko Tokola...3,15
-  Päivi Mansikka-aho...4,15
-  Outi Turtiainen...5,16
-  Liisa Kapanen...6,16
-  Francesca Vallin...7,17
-  Eija Ratia...8,17
-  Seija Kajalo...9,18
-  Sinikka Ustinov-Jones...10,18
-  Terhi Hulkko...11,19
-  Tuula Siltasari-Peltonen...12,19
-  Markku Haapaniemi...13,20
-  Henrik Stenlund...14,20
-  Presentation of Exhibiting Artists...15

Exhibition catalog

The Group Finn Sixpack was formed in autumn 2010 and has presented with six artists in the International Art Exhibition in Taipei, Taiwan in December 2011 and in a bigger assemblage of 15, in December 2012. The next exhibition was in Taipei in November 2013 and a smaller one in Stockholm in October 2013. A number of exhibitions have been arranged in various cities in Finland.

The group consists of 15 artists, very different people, young and experienced, more or less professional and with very different styles and techniques. Still, they have things in common in addition to the passion for art: One is environment and nature in the times of threatening climatic changes. Another is the geographic and cultural origin in Finland, the land of snow and winter.



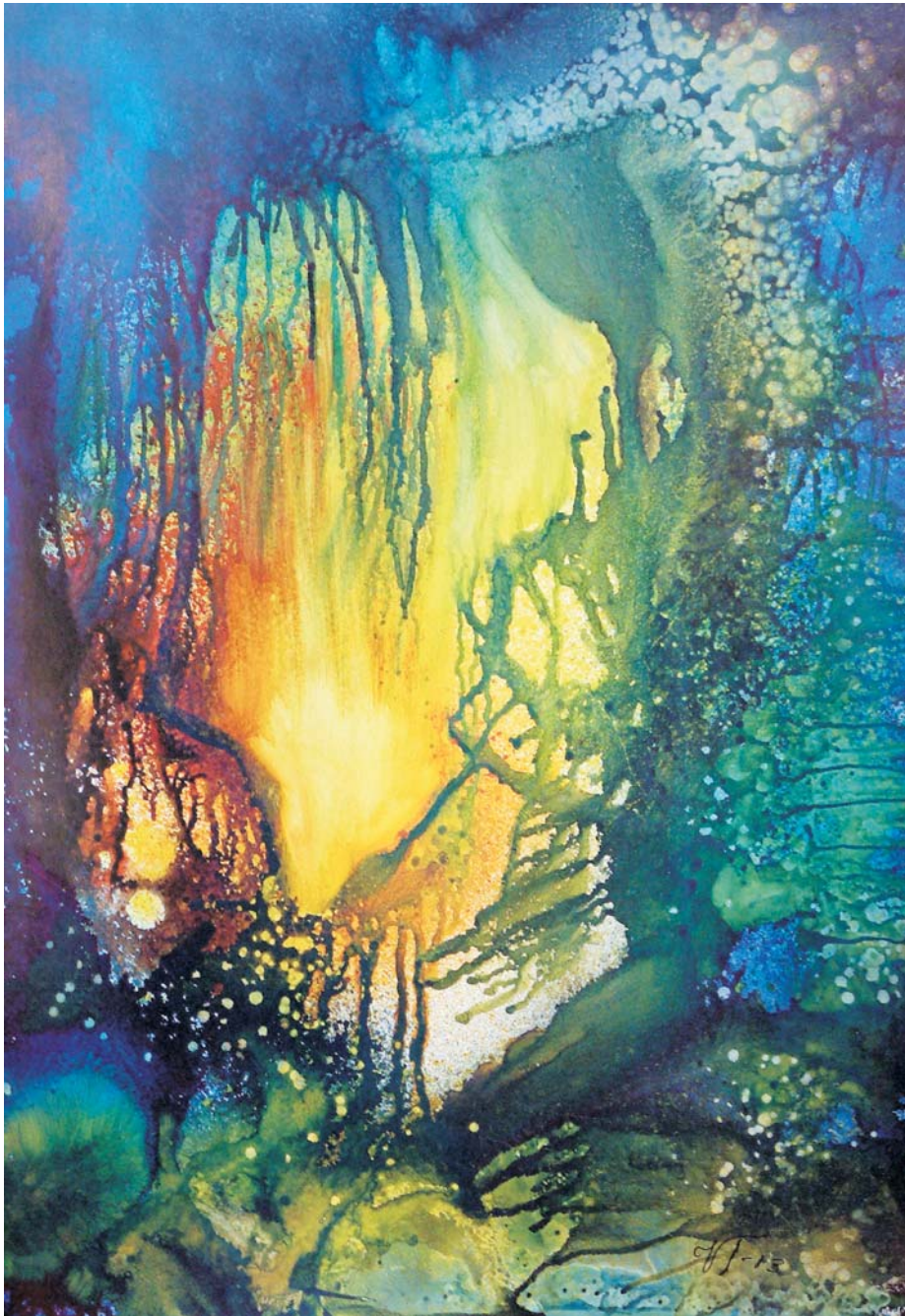
The group at a preparative meeting for the ATIP exhibition in September 2014.



Painting by Seija Kajalo

The group at a meeting in September 2014.

Group Finn Sixpack



GX3001
 "Forest Glowing", watercolour on board 2014, 100x70



GX3002
 "Water Fall", watercolour on board 2014, 100x70



GX3203
 "Kangasala Lake Vesijärvi in the Wintertime"
 acrylic 2014, 30x80
 The spring is coming. The ice is melting away. Every day it is warmer and there is more light. The winter has gone.

GX3201
 "Lake Tuusula"
 acrylic 2014, 60x90
 A blue moment by the lake side



GX3202
 "Ensemble"
 acrylic 2014, 60x90
 Water lilies are floating on the lake - together.





GX3301
"Sunset in the Forest"
acrylic 2014, 55x70



GX1401
 "Hidden by Snow",
 acrylic 2011, 64,5 x 53
 Winter lasts only for four months, the snow hides a secret to become alive
 in spring



GX1403
 "Snow Trail of a Sunday Skier",
 acrylic 2014, 80 x 58
 Just go, don't hesitate. The soft and thick snow will catch you if
 you fall.



GX1402
 "Pole Dance",
 acrylic 2014, 73,5 x 53.5
 Shadows and light in the early afternoon make tricks to a
 sunday skiers tired and sweaty eyes. One just needs an open
 mind and imagination and anything can be seen.

GX3601

"Lynx Family"

oil 2014, 90x65

While living in the Northern Karelia, one night went walking with my dog. There was snow all over and the trees were falling down by the weight of the clots. My dog became scared and we went back home. Watching in the window I suddenly saw three lynxes on the yard, playing and romping about in the snow. I had the impression that it is a family. The moonlight was reflecting from the tree branches and snow, the view was breadth-taking and unique.



GX3603

"Die Schmetterling Gefängerin"

oil 2012, 60x60

For many years there were no flowers in front of my house nor any butterflies. In summer 2012 the whole meadow was full of wild flowers and there were many white butterflies flying. That made me so happy to observe an improvement in the climate and I wanted to take off my cloths and go among the flowers, just lying and enjoying. I decided to go home and paint my fancy on canvas instead.



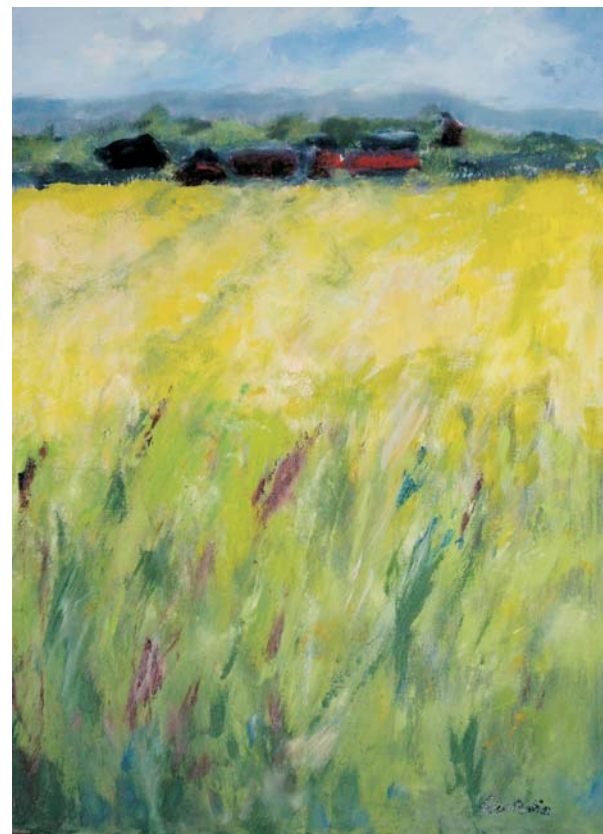


GX3702
 "The Cottages at the Lake Päijänne"
 acrylic and oil on canvas 2014, 50x70
 Beautiful Päijänne lake where we spend and
 enjoy summer times



GX3701
 "Big Trees on the Lake Shore"
 acrylic and oil on canvas 2014, 50x70

GX3703
 "Fields and Old Buildings"
 acrylic and oil on canvas 2014, 70x50
 A scenery nearly us ten years ago, now
 the field is full of houses.

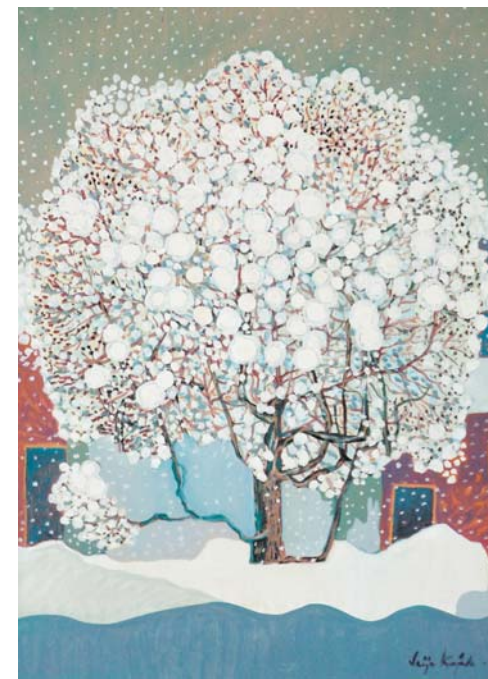




GX4503
 "Touch of Springtime"
 oil 2014, 40x50



GX4501
 "Memory of a Snowy Winter"
 oil 2013, 80x65



GX4502
 "Snowball Tree"
 oil 2012, 80x60

"The clean nature in the north with its changing seasons is always a good inspiration."



GX3903
"Torrent", acrylic, 2014, 56x83
Free rushing of rivers, winter's grip has broken.



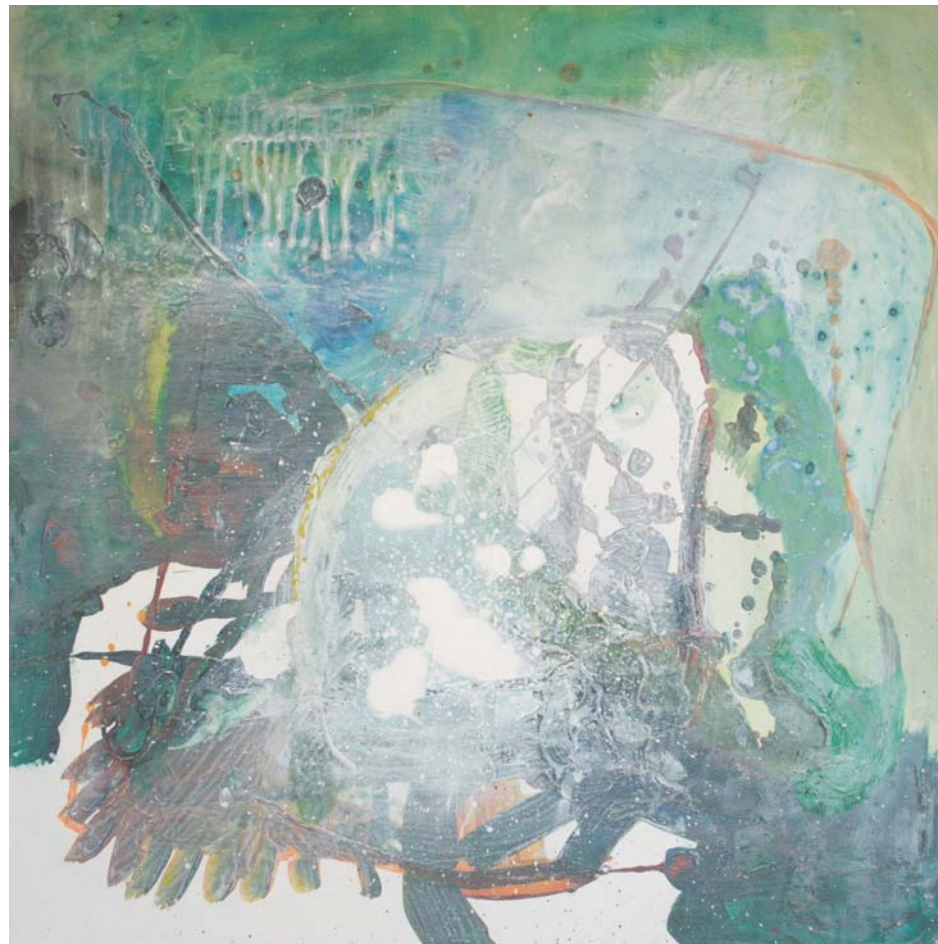
GX3902
"Autumn"
acrylic 2014, 102x60
The Crystal days of autumn and Call of the Wild.



GX3901
"Northern Lights"
acrylic 2014, 102x60
Night sky wakes up the winter gloom.



GX2101 Forêt étang - Forest Lake
acrylic & oil 2014, 66x56



GX2102 Intérieur de la forêt - Forest Interior
acrylic & oil 2014, 66x66



GX2001
 "Towards South"
 oil 2010, 50x69
 In autumn the nature of Finland is glowing in all colours and the swans migrate towards south.

GX2003
 "Waterfall"
 oil 2014, 81x81
 Nature's own water music which not even Händel could overcome.



GX2002
 "Memories from Africa"
 oil 2014, 55x62
 While visiting Africa I was fascinated by its unique fauna and lighting





GX4301

"Fighter"

acrylic 2014, 50x60

One can sometimes find astonishing colours and patterns in rock cuttings. A small pinetree was persevering on a vertical cliff wall challenging the dryness of his home, burning sun and agonizing frost.



GX4302

"Snowden"

acrylic 2014, 65x80

In the local forests one can find lots of large boulders and, unfortunately, firs killed by a printer caterpillar. The wintry forest is, however, like created by a storyteller and has small pieces of mystery all over.



GX4401
 "Old Barns in Pukkila", oil 2014, 50x60
 The extreme lights in springtime are always astonishing and blinding.



GX4402
 "A Farm in Pukkila", oil 2014, 50x60
 The old farm continues its life after hundreds of years of growing wheat and rye and taking care of cattle. In the winter, the colours of nature are white and blue.

Vuokko Tokola



Vuokko Tokola has a textile printing background of which she has developed her own style of painting using textile pigments. Her flamboyant, down to earth nature favors bright, bold colors. She paints in an intuitive way with emotions coming right from her heart. Her popular paintings are strong and fascinating. They stop everyone.

She has taken part in numerous solo, group and collective exhibitions in Mäntsälä, Orimattila, Kouvola, Kerava, Tuusula and other cities in Finland.

Outi Turtiainen



Her work is based on emotional tension expressed by movement and rhythm, accompanied by intensive colours. She relies on a spontaneous and physical process of creating. It is an access to the archaic, subconscious levels of the mind; the state where the logical control of consciousness steps aside.

She often lets the colours flow all over the painting, the frame of which would only prevent and restrict the theme and expression from intensively seeking its way beyond the borders.

Her technique is a continuous process; the first idea she begins with will not necessarily be realized as a painting. As the process goes on, new ideas come into mind, and what she finally results in, may not be an end to the process, but a ground for a new project.

Outi Turtiainen has studied art in Finland and she has BA in Art and Media. She also teaches art in Open College of Mäntsälä and she has taken part in hundreds of art exhibitions since 1998. They include solo-, group- and judged collective-shows in Finland.

Päivi Mansikka-aho



Päivi Mansikka-aho is an artist, whose paintings have spread all over the world through postcards. She has also written and illustrated several books. Her main art is water colour painting, but also art printmaking has an important role in her career. More information in www.mansikka-aho.com

Liisa Kapanen



Mrs. Kapanen is born in Savonlinna, the lakeside and cold snowy winters are a strong part of her emotional life which can be seen in her paintings.

Watercolour and acrylic is where she excels with a sensitive touch. As an impulsive painter she prefers those techniques, but paints also with oil colours. She has taken part of several group and collective exhibitions in Finland and also abroad.

Francesca Vallin

Francesca is born in Helsinki, Finland. She has been living abroad for 16 years: in Sweden, Spain, Estonia and returned back to Finland. Since 1979, she has been painting intensively and has held several art exhibitions in Sweden and Finland, in Helsinki, in Northern Karelia, in Tampere and Mantsala. She studied art history, which is reflected in her paintings. She is a humorist, who paints oil, acrylic and watercolor paintings as well as wall paintings.

She calls her paintings JOYFUL ART with a purpose to make people feel good and happy. Her humor and wit is clear on canvas.



Seija Kajalo

It is not necessary to explain one's excitement about a hobby. At the age of fourteen she started to paint while working in a kids cabin. She continued later Art and at various art classes. Her first private exhibition was in the traditional Strindberg some 30 private exhibitions participated several group ex-Hyvinkää. Others were at the the Strindberg's. More events San Francisco. She also ar-like Lammi and Janakkala. bition every summer at the herself but leaves that to the touch over the verbal values, have the mood and feeling also. she does while painting. ing oil, since, according to her to her. She feels it is useless niques after finding her own. She hopes that her paintings will stop the viewers and rouse some interest.



Eija Ratia



Drawing has always been a part of her life, painting for over 30 years. First with oil, then acrylic and three years ago came along watercolor. And what is she painting? Landscapes, flowers, people, animals. She is aiming to express the beauty and atmosphere about the subjects.

What makes her happy is living in Finland with its four seasons offering varying sceneries; in winter – snow and frost and in summer – green and sun and flowers.

Sinikka Ustinov-Jones

Her diverse inheritance, past and interests in the wonders of nature and human behavior have influenced and inspired her methods of producing art. She depicts realistic and impressionistic forms into abstract styles mixing different techniques and materials. Mrs. Sinikka Ustinov-Jones has studied art in Finland and England. She has BA in Art and Media. She also teaches art in Open College of Mäntsälä and organizes her own Art Courses. She has taken part in hundreds of art exhibitions since 1996. They include solo-, group- and judged collective-shows in Finland, England, Taiwan, Hungary and even in the Seychelles.



"I usually plan my painting, making sketches and testing colours. However, as work processes, I lose myself into the painting and allow it to take its own path. I'll use the accidents and mysterious manifestations as part of the finished painting."

Terhi Hulkko



Mrs. Terhi Hulkko (b.1969) is a painter. She graduated from The Free Art School (Helsinki) in 2013 and has participated in over 50 exhibitions since 2007.

"I paint atmospheres. Colours have always been more important to me than the physical form in a painting. I usually start working without a theme. Sometimes I listen to music and let my hand dance on the canvas. Sometimes I pick up things from whatever I see, hear and feel around me. During the process the painting can change a lot. My purpose is to create 'an open painting' into which viewers can delve with their own thoughts and feelings and see what they need to see."

Markku Haapaniemi



Mr. Haapaniemi paints both in oil and acrylics on canvas. The contents varies according to his mood in the world of everyday and poetry, not to forget humor. He is fascinated, more than anything else, by the beauty and mystic enchantment of nature. Not only the scenery immediately observable but the sentiment which one can only see through his inner universe.

Mr. Haapaniemi is a professional illustrator, drawing for magazines and enterprises. He also publishes cartoons in a few newspapers. In addition to his work, he paints as a form of meditation and also to develop his skills in expressing himself. During the last five years painting has taken a bigger role and he has participated in numerous group exhibitions in Finland.

Tuula Siltasari-Peltonen

She lives and works in the Järvenpää city in Southern Finland. She has studied in the Free Art School of Hyvinkää, The Free Art School in Helsinki, in The Art Academy of Pekka Halonen in Tuusula and as a private student of professor Gianfranco Mello in Firenze, Italy.

She is enchanted by symbolistic art. The starting point is nature and the associations of ideas brought to one's mind. Observation creates the framework but the contents and the symbolistic elements are the most essential. A painting is not an enigma to be solved by the viewer. Most important are the thoughts brought by it and the good feeling passed by the image. One should be able to stop by a piece of artwork for a longer time.



As a painter she is a romantic and striving to power of light, harmony of colours and esthetic beauty. Her medium is mostly oil on canvas. She applies layer by layer trying and testing the limits of each colour; alternately thick and thin, transparent and opaque, matte and glossy. She has held both domestic and international private exhibitions since 1994 and numerous group exhibitions.

Henrik Stenlund



Mr. Stenlund has painted actively since 2006, starting with pencil and charcoal. He has extended to all other media since and is an experimenter in various techniques inventing fresh ways to express ideas. Pastel is his strongest media. He has participated in over 60 exhibitions.

He spends every year weeks in forests painting and drawing. There is the unique possibility of unifying with the atmosphere of nature and starting to express it on canvas.

In spite of being an impressionist, he adds symbolism to his art which is mostly about nature and man's relation to it. Environmental issues have been in his working focus since the beginning.



The group at a meeting in September 2012



Part of the group at a meeting in September 2014.

ART EXHIBITION

landscape *paysage*

IN ATIP CONFERENCE, GRENOBLE
28-30 OCTOBER 2014



FROM
GROUP FINN SIXPACK

HENRIK STENLUND, SINIKKA USTINOV-JONES,
PÄIVI MANSIKKA-AHO, TERHI HULKKO, SEIJA KAJALO,
FRANCESCA VALLIN, EIJA RATIA, LIISA KAPANEN,
TUULA SILTASARI, VUOKKO TOKOLA
OUTI TURTIAINEN, MARKKU HAAPANIEMI

Group Finn Sixpack



Painting by Francesca Vallin

The exhibition was partly organized and sponsored by:

Visilab Signal Technologies Oy
Catalog compilation by H. Stenlund

Contact Mr. Stenlund if you wish to purchase any of the paintings, at

Tel. +358-(0)41 4457397 mobile



Painting by Seija Kajalo

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The painting sizes are Height x Width in cm.

Each painting is marked with the same number code GXnnn shown in this catalog for positive identification.

Catalog Rev 1.19

Total of 30 artwork exhibited.

Exhibition catalog