

Pastel, charcoal and pencil

Henrik Stenlund

with Group Finn Sixpack

“From East to Eden”

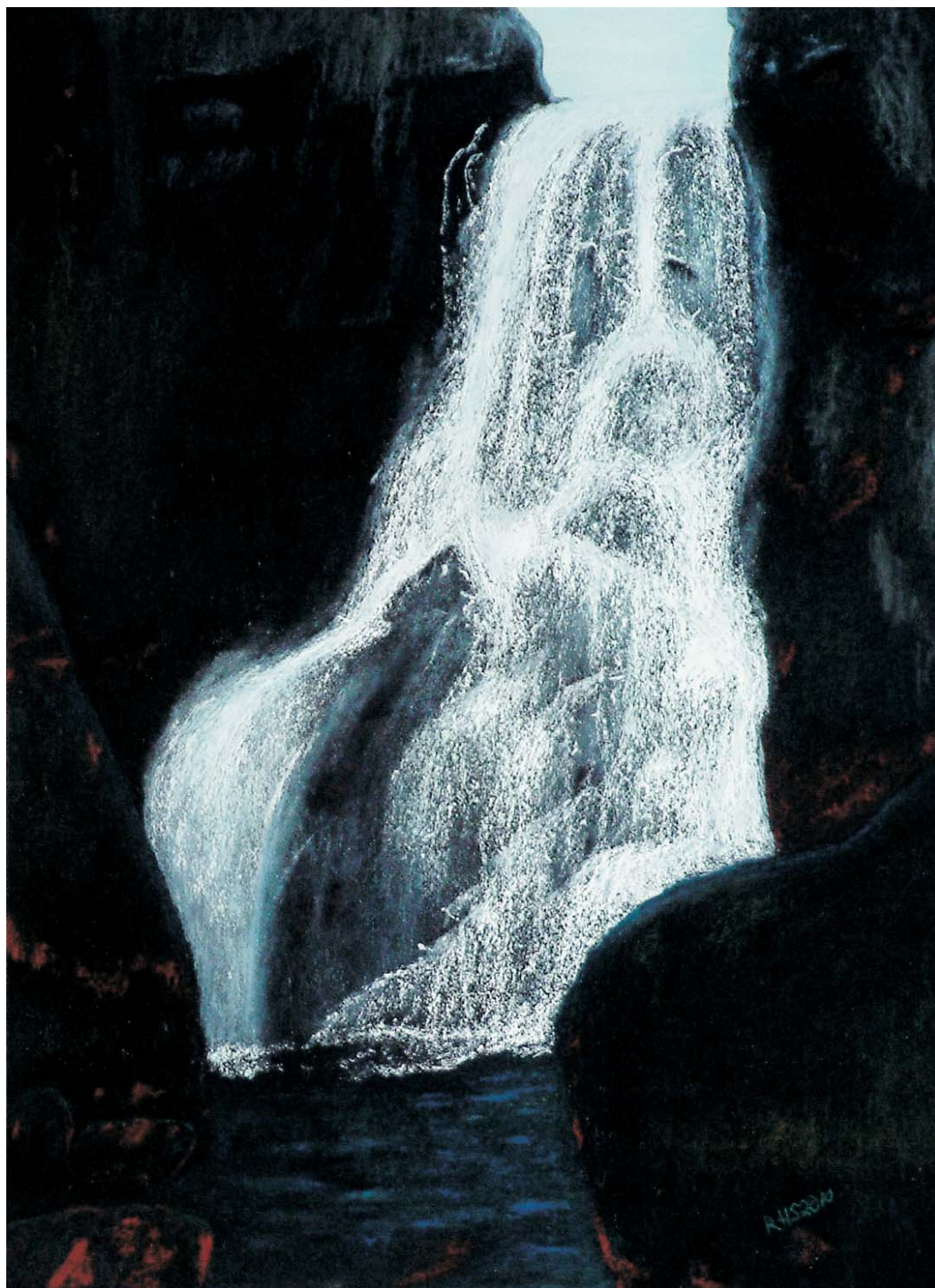
Välkommen till vår utställning!



Salome and Herod, pencil 2008

An Art Exhibition in Stockholm, Galleri Ängel, October 2013

Exhibition catalog



"Fiellu - We Have Time"
2010, pastel on thick paper,
100x70



"Lake I"
2010, charcoal, 30x40

Group Finn Sixpack was established in 2010 to promote Finnish art in international art battlefields. The first target region was Taiwan where it exhibited in December 2011. In December 2012 was a similar exhibition in Taiwan with the original group of six, augmented to 15 artists. The next international exhibition will be in November 2013 in Taiwan with 11 artists of the group, consisting of the following 15 persons at this writing:

Mrs. Vuokko Tokola
Mrs. Eija Ratia
Mrs. Sinikka Ustinov-Jones
Mrs. Tuula Siltasari-Peltonen
Mrs. Tuula Honkanen-Laine
Mr. Markku Haapaniemi
Mrs. Raili Korhonen
Mrs. Francesca Vallin
Mrs. Saara Kiuru
Mrs. Liisa Kapanen
Mrs. Päivi Mansikka-aho
Mrs. Riitta Tomperi
Mrs. Terhi Hulkko
Mrs. Outi Turtiainen
Mr. Henrik Stenlund (a catalyzer for this pack)

The group is well established and experienced in Finland and many have been exhibiting abroad. The group has arranged local exhibitions as well and is arranging new ones continuously.



"Pernä"
2013, pastel on paper, 30x40



"Sibbo"
2013, pastel on paper, 30x40



"Full Hit"
2008, charcoal, 20x30, inspired by photos of Hilde Brinkmann-Schröder

"Mystery of War", a sketch for a bigger work
2008, pastel on paper, 20x30





"Bushes at the River"
2013, red chalk, 20x30

"Trees at the River"
2013, red chalk, 20x30



"Willow Tree at the River"
2013, red chalk, 20x30

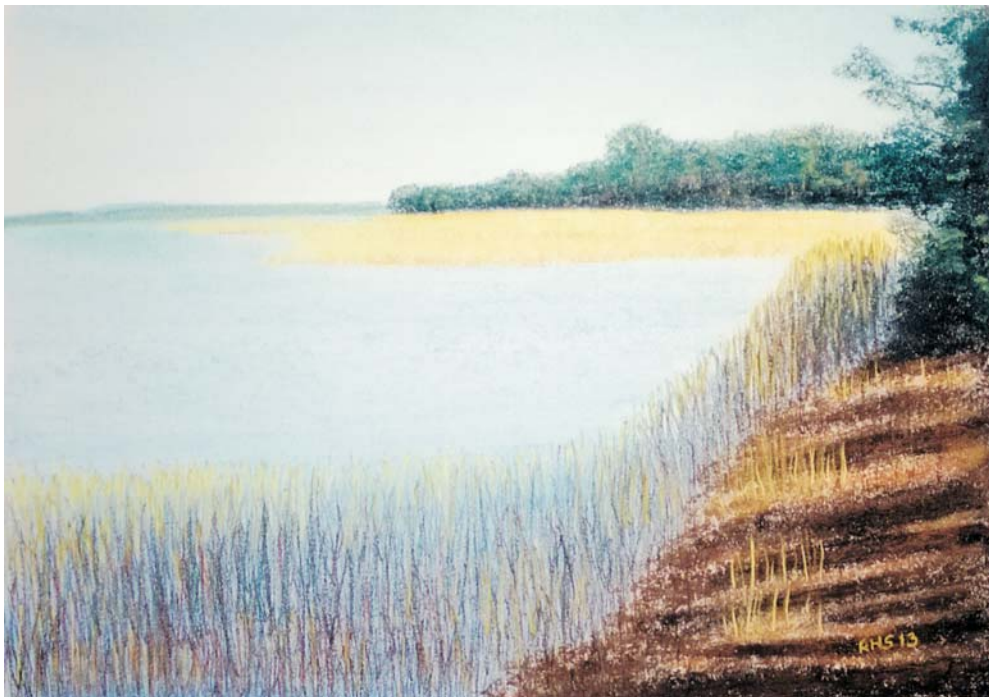


"Furtree on the River Bank"
2013, red chalk, 20x30





"Stranden av Sandholmen"
2013, pastel, 30x40



"Sandholmen"
2013, pastel, 30x40



"Autumn Arrives"
2012, pastel, 30x20



"Får"
2013, monotypia, 20x30



"Red Horse in Springtime"
2013, pastel on paper, 20x30

"Stranden"
2013, woodcut print 1/5, 8x15



"Red Wood",
2013, pastel on paper, 20x30



Mr. Stenlund has painted actively since 2006, starting with pencil and charcoal. He has extended to acryl, woodcut prints, watercolor and pastel and now starting with oil. He is an experimenter in various techniques inventing fresh ways to express ideas. Pastel, charcoal and pencil are his strongest media. He has participated in 50+ exhibitions nationally and internationally.

He spends every year weeks in forests painting and drawing. There is the unique possibility of becoming one with the atmosphere of nature and starting to express it on canvas. Note that the red chalk paintings shown here are all made in the nature as 60 second impressions.

In spite of being an impressionist, he adds symbolism to his art which is mostly about nature and man's relation to it. Environmental issues have been in his working focus since the beginning.

"Fence in the Snow II"
2009, monotypia, 20x30



Finishing the "Mystery of War", 2013, pastel on thick paper, 80x100

Henrik Stenlund

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The painting sizes are Height x Width in cm. A3 is about 30 X 42 cm.
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Total of 17 artwork exhibited.
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