



# Artists from Finland

## “Group Finn Sixpack”



The group at a meeting in September 2012. Saara Kiuru and Riitta Tomperi were not present.

Exhibition catalog

## Vuokko Tokola

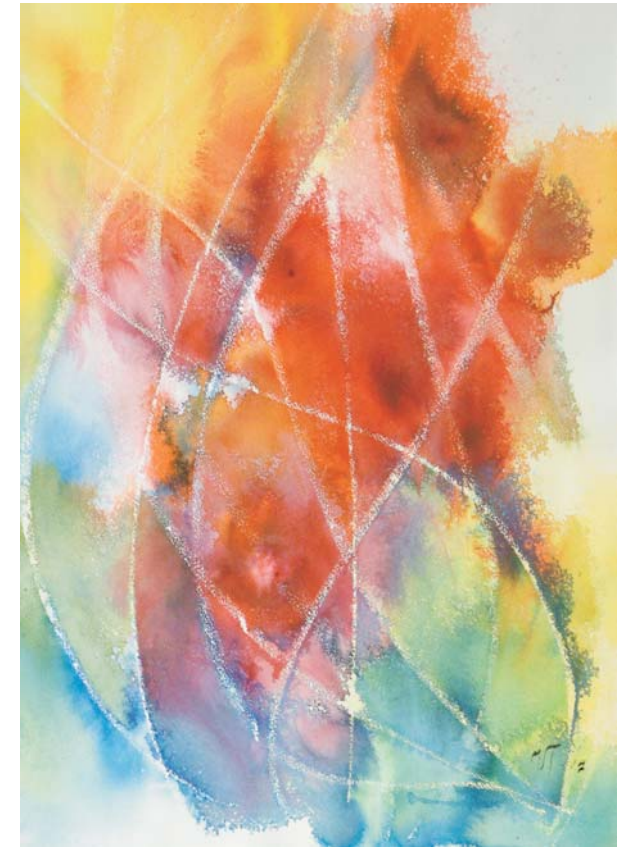
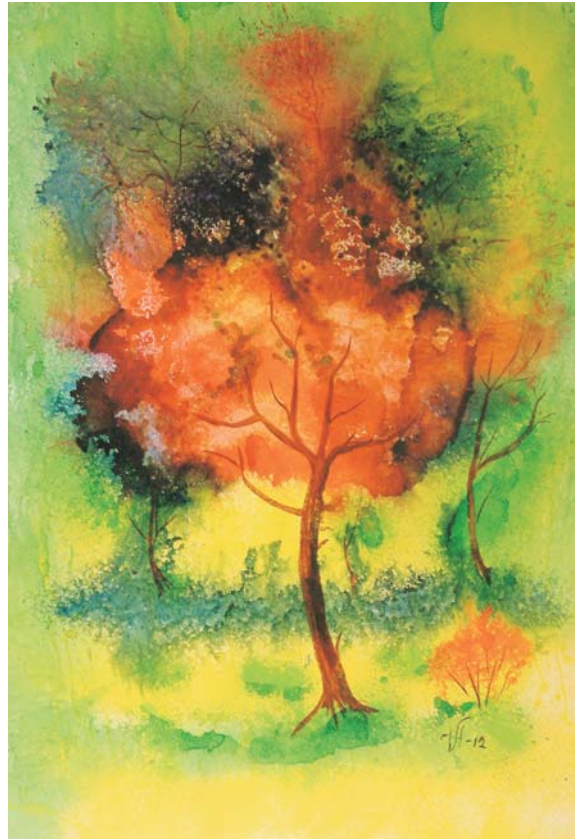
She is flying in her high atmospheres with watercolours, nobody can touch her.



TX1000  
"Sunset Glow"  
2012, watercolour on paper, unframed, 100x70

TX1001  
"Autumn"  
2012, watercolour on paper, unframed, 100x70

TX1002  
"Joy of Colours"  
2012, watercolour on paper, unframed, 100x70







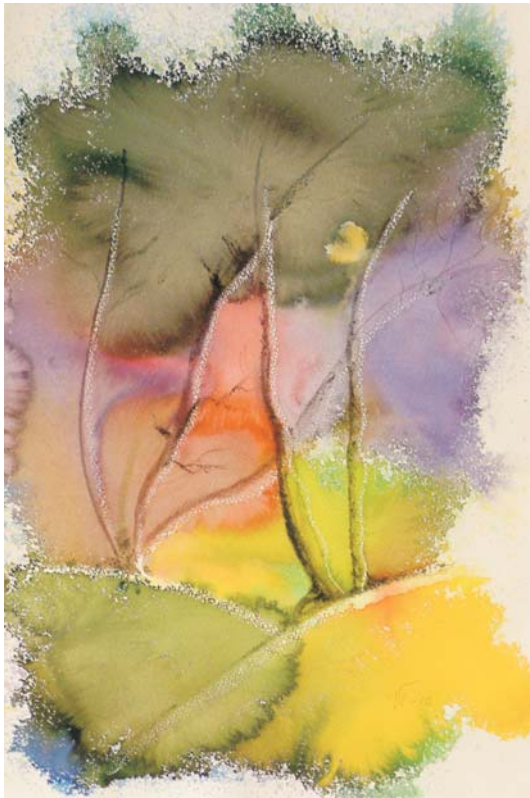
TX1003  
 "Straws"  
 2012, watercolour on paper, unframed, 100x70



TX1004  
 "Flowers in a Vase"  
 2012, watercolour on paper, unframed, 90x60



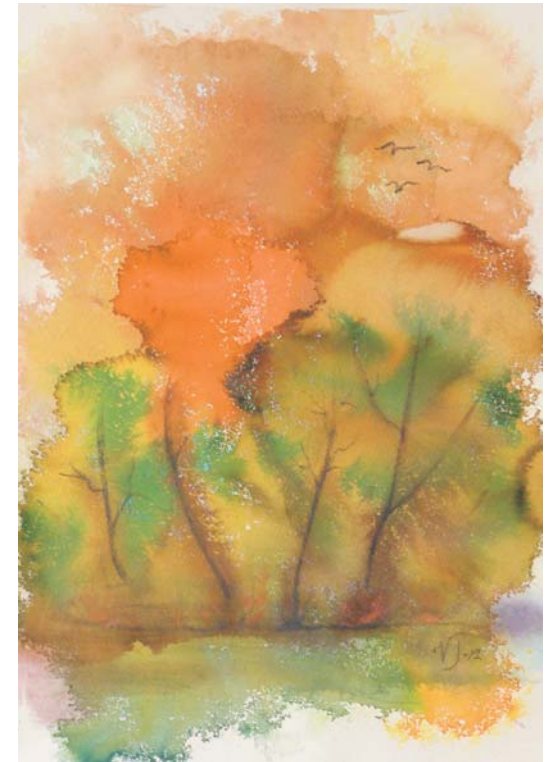
TX1005  
 "A Rose"  
 2012, watercolour on paper, unframed, 100x70



TX1006  
 "Autumn Evening"  
 2012, watercolour on paper, unframed, 55x38

TX1007  
 "Windy Evening"  
 2012, watercolour on paper, unframed, 55x38

TX1008  
 "Autumn Tints"  
 2012, watercolour on paper, unframed, 55x38





## Sinikka Ustinov-Jones

Professional in all fields of art, watercolour, acrylic, sculpture, unlimited.



TX1100  
"Watermeadow"  
2012, acrylic on canvas, unframed, 30x80

TX1101  
"Garden"  
2012, acrylic on canvas, unframed, 60x80

TX1102  
"Cut Flowers"  
2012, acrylic on canvas, unframed, 40x80

TX1103  
"Fire in the Forest"  
2012, acrylic on canvas, unframed, 40x60





TX1104  
 "Evening Song"  
 2012, acquarelle on paper, framed, 56x38

TX1105  
 "Puddles"  
 2012, acquarelle on paper, framed, 57x38

TX1106  
 "Silver Birch"  
 2012, acquarelle on paper, framed, 57x38

TX1107  
 "Silver Sail"  
 2012, acquarelle on paper, framed, 57x38

TX1108  
 "Flower Sail"  
 2012, acquarelle on paper, framed, 57x38







TX1109  
"Mirage"  
2012, acquarelle on paper, framed, 50x35

TX1110  
"New Religion"  
2012, acquarelle on paper, framed, 57x38

TX1111  
"Home Alone"  
2010, acquarelle on paper, framed, 29x21

TX1112  
"Camping"  
2010, acquarelle on paper, framed, 29x21

TX1113  
"House of Weeping Willows"  
2008, acquarelle on paper, framed, 29x21

TX1114  
"Castle Island"  
2010, acquarelle on paper, framed, 29x21

TX1115  
"New Home"  
2008, acquarelle on paper, framed, 29x21





## Pentti Itkonen

Specialist in strong colours on canvas using oil and watercolour



TX1200  
"Spell of Lapland"  
2012, oil on canvas, unframed, 50x60

TX1201  
"Spring in Lapland"  
2012, oil on canvas, unframed, 50x60

TX1202  
"River in Lapland"  
2012, oil on canvas, unframed, 50x60



TX1204  
 "Ecstasy of Lapland"  
 2011, watercolour on paper, unframed, 30x41



TX1205  
 "An Evening at Lake"  
 2010, watercolour on paper, unframed, 30x41

TX1206  
 "Scenery from Swedish Lapland"  
 2012, watercolour on paper, unframed, 30x41

TX1207  
 "In the Archipelago of Finland"  
 2009, watercolour on paper, unframed, 30x41





## Outi Turtiainen

Oil and acrylic are her strong suite with powerful colours. She is not shying away for large paintings either



TX1301  
"Moonshine"  
2012, oil on canvas, 60x50



TX1302  
"The Spring Is Coming"  
2012, oil on canvas, 60x50





TX1303  
"The Fisherman"  
2012, oil on canvas, 60x50

TX1304  
"Birds"  
2012, oil on canvas, 60x50



## Liisa Kapanen

Watercolour and acrylic is where she excels with a sensitive touch.



TX1400  
"On Stages"  
2012, acrylic on canvas, unframed, 120x70

TX1401  
"Hervanta Landscape"  
2005, watercolour on paper, unframed, 62x47

TX1402  
"The Early Arrivals"  
2011, acrylic on canvas, unframed, 70x50

TX1403  
"A Dreamer"  
2012, acrylic on canvas, unframed, 50x70

TX1404  
"The Messenger"  
2010, mixed technique on paper, unframed, 62x47





TX1410  
"Fishermen"  
2012, watercolour on paper, unframed, 35x45



TX1412  
"A Runaway"  
2012, watercolour on paper, un-  
framed, 35x45

TX1413  
"Just Passing By"  
2012, watercolour on paper, un-  
framed, 32x45



Riitta Tomperi  
Oil on canvas, portraits and all

TX1500  
"If the Moon Loves You"  
2006, oil on canvas, unframed, 47x38



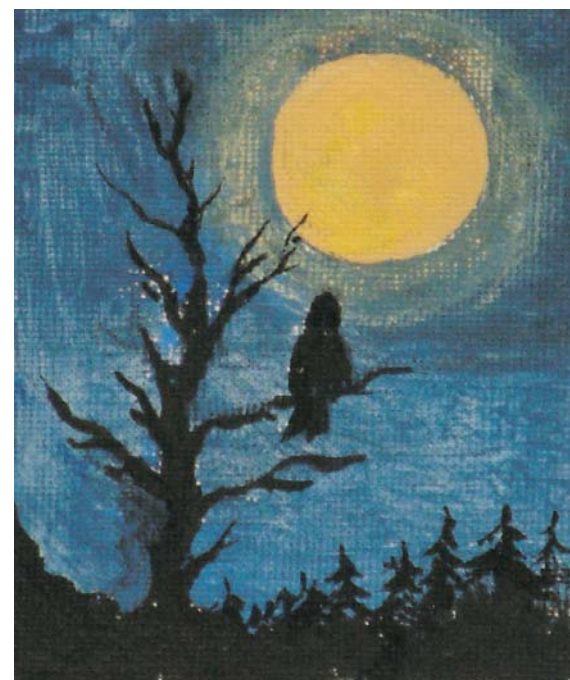
Riitta Tomperi





TX1501  
 "Yellow Water Lily Girl"  
 2007, oil on canvas, unframed, 50x60

TX1502  
 "The Owl"  
 2012, acrylic on panel, unframed, 5x5



Riitta Tomperi





TX1503  
"Frozen Rose"  
2012, oil on canvas, unframed, 50x60



Francesca Vallin  
Oil on canvas, humor counts



TX1600  
"Portrait of Marc Chagall"  
2012, oil on canvas, framed, 60x50

TX1601  
"Feng Shui Dragon"  
2010, oil on canvas, framed, 50x50





TX1602  
 "Sea"  
 2012, oil on canvas, triptych, framed, 3x50x40

TX1603  
 "Drogo and Crow"  
 2012, watercolour on paper, unframed, 50x40





## Eija Ratia

Acrylic and watercolour, sensitive subjects



TX1700  
"Charm of Winter"  
2012, acrylic, unframed, 40x30

TX1701  
"White Amaryllis"  
2012, acrylic, unframed, 50x50

TX1702  
"Triptych III"  
2012, acrylic on canvas, unframed, 40x40

TX1703  
"Triptych II"  
2012, acrylic on canvas, unframed, 40x40

TX1704  
"Triptych I"  
2012, acrylic on canvas, unframed, 70x50



Eija Ratia



TX1705  
"Birch Jungle"  
2012, watercolour, unframed, 30x40

TX1706  
"Misty Morning at the River"  
2012, watercolour, unframed, 30x40

TX1707  
"Whirling Coming"  
2012, watercolour, unframed, 40x50

TX1708  
"Golden Moonlight"  
2012, watercolour, unframed, 30x20

TX1709  
"Old Helsinki"  
2012, watercolour, unframed, 30x40

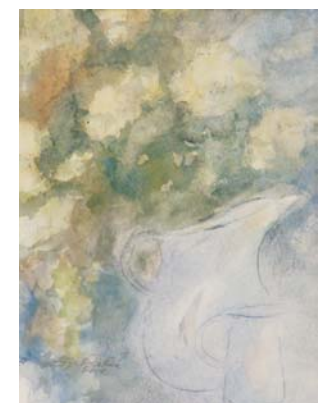
TX1710  
"Christmas Trees"  
2012, watercolour, unframed, 40x30

TX1711  
"Autumn"  
2012, watercolour, unframed, 30x40

TX1712  
"Dark Trees"  
2012, watercolour, unframed, 40x30

TX1713  
"Summer Flowers"  
2012, watercolour, unframed, 40x30

TX1714  
"Pots and Roses"  
2012, watercolour, unframed, 40x30







TX1715  
"The Birches"  
2012, watercolour, unframed, 40x30



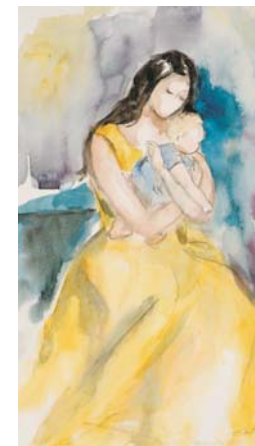
TX1716  
"Enjoy"  
2012, watercolour, unframed, 40x30



TX1717  
"It's Windy"  
2012, watercolour, unframed, 50x40

TX1718  
"Soft Winter"  
2012, watercolour, unframed, 40x40

TX1719  
"Mother and Child"  
2012, watercolour, unframed, 50x40



Eija Ratia

TX1720  
"Brushwood"  
2012, watercolour, unframed, 40x30

TX1721  
"Blue Cobweb"  
2012, watercolour, unframed, 30x40



TX1722  
"Apple Blossoms"  
2012, watercolour, unframed, 40x30

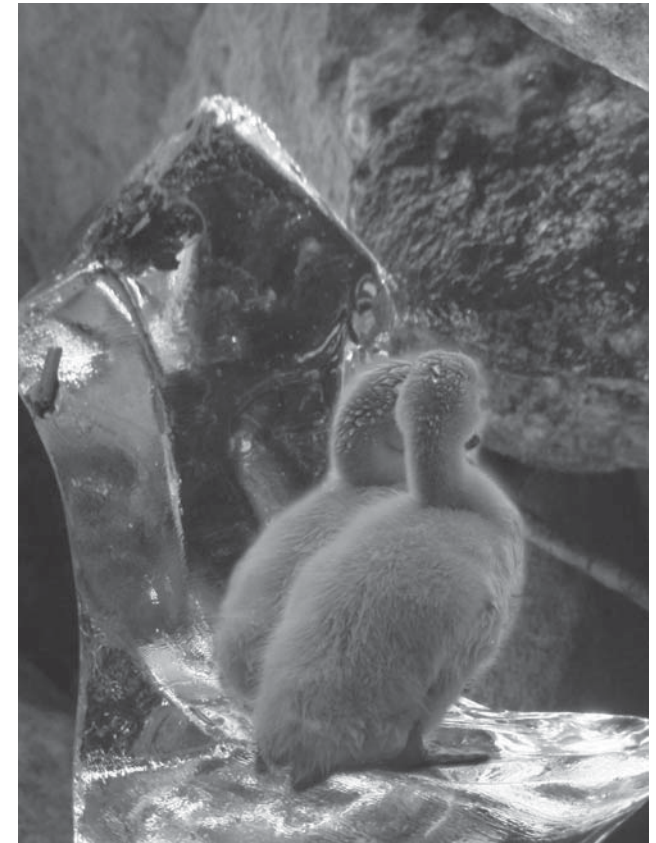
TX1723  
"Young Forest"  
2012, watercolour, unframed, 30x40



TX1724  
"Together"  
2012, watercolour, unframed, 50x40



Tuula Honkanen-Laine  
Photomontages and everything else too



TX1800  
"Open Water"  
2012, photomontage No 1/1, unframed, 40x28

TX1801  
"Snow Birds"  
2012, photomontage No 1/1, unframed, 40x28

TX1802  
"End of Game Little Ones"  
2012, photomontage No 1/1, unframed, 40x28





TX1803  
 "Spring in Lapland"  
 2012, photomontage No 1/1, unframed, 28x40

TX1804  
 "No More Snow"  
 2012, photomontage No 1/1, unframed, 28x40



TX1805  
*"Evening Wash"*  
 2012, photomontage No 1/1, unframed, 28x40

TX1806  
*"Ready to Fly"*  
 2012, photomontage No 1/1, unframed, 28x40



Saara Kiuru

Oil on canvas. Strong colours, in and out.



TX1900  
"Houses, Homes"  
2008, oil on canvas, unframed, 52x60



TX1901  
"The Manor of Annala, in an Expressive Way"  
2008, oil on canvas, unframed, 55x79

Saara Kiuru



TX1902  
 "Towards the Cove of the Old City"  
 2008, oil on canvas, unframed, 70x65



TX1903  
 "Tulips"  
 2008, oil on canvas, unframed, 40x50

TX1904  
 "Fishes 1"  
 2010, watercolour on paper, unframed, 20x30







TX1905  
"Apple in the Autumn"  
2007, watercolour on paper, unframed, 20x30

TX1906  
"Sunflower"  
2009, watercolour on paper, unframed, 20x30

TX1907  
"Landscape I"  
2012, watercolour on paper, unframed, 20x30

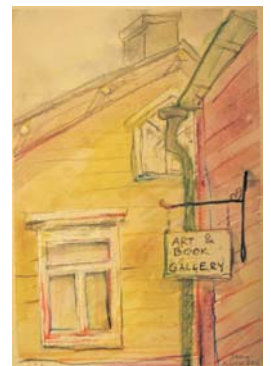
TX1908  
"Landscape II"  
2012, watercolour on paper, unframed, 20x30

TX1909  
"Furwood 2"  
2012, watercolour on paper, unframed, 20x30

TX1910  
"Furwood 1"  
2012, watercolour on paper, unframed, 20x30

TX1911  
"Houses"  
2011, watercolour on paper, unframed, 20x30

TX1912  
"Art & Book Gallery"  
2011, watercolour on paper, unframed, 20x30



Saara Kiuru

Tuula Siltasari-Peltonen  
Oil on canvas. Beauty is in her hands



TX2000  
"Winter Scenery 1"  
2012, oil on canvas, unframed, 30x70



TX2001  
"Winter Scenery 2"  
2012, oil on canvas, unframed, 30x70

TX2002  
"Winter Scenery 3"  
2012, oil on canvas, unframed, 40x80







TX2003  
"Orchid"  
2003, oil on canvas, unframed, 60x70



TX2004  
 "Painter at Sea"  
 2009, oil on canvas, unframed, 50x60

TX2005  
 "Happy Together"  
 2012, oil on canvas, unframed, 50x40





## Terhi Hulkko

Oil on canvas. She creates her own forms and colours, never seen before.



TX2100  
"Dream"  
2012, acrylic and oil on canvas, unframed, 81x65

TX2101  
"Falls"  
2012, acrylic and oil on canvas, unframed, 92x92

TX2102  
"Conscience"  
2012, acrylic and oil on canvas, unframed, 81x65







TX2103  
 "A Heron and an Empty Nest"  
 2012, water colour on paper, framed, 42x56

TX2104  
 "Friends"  
 2012, water colour on paper, unframed, 29.5x20.5

TX2105  
 "How Exciting!"  
 2012, water colour on paper, unframed, 45.5x30.5

TX2106  
 "Contact"  
 2012, water colour on paper, unframed, 21x29.5





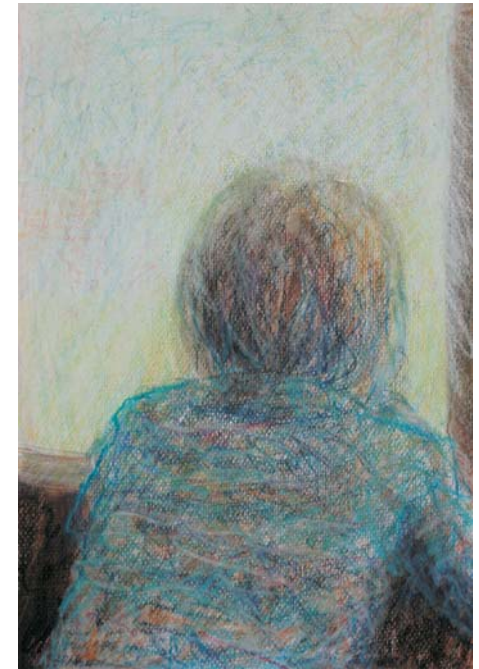
TX2107  
 "Just Playing"  
 2012, water colour on paper, unframed, 25.5x30

TX2108  
 "A Little Boy at an Amusement Park"  
 2012, water colour on paper, unframed, 30.5x30



TX2109  
 "Lift Me Up"  
 2012, water colour on paper, unframed, 45.5x30.5

TX2110  
 "Underwater Life"  
 2012, water colour on paper, unframed, 20x30



TX2111  
 "Looking for New Views"  
 2012, water colour on paper, unframed, 29.5x21

TX2112  
 "Waiting"  
 2012, water colour on paper, unframed, 45.5x30.5



## Raili Korhonen

Oil on canvas. Realistic paintings, classic skills.



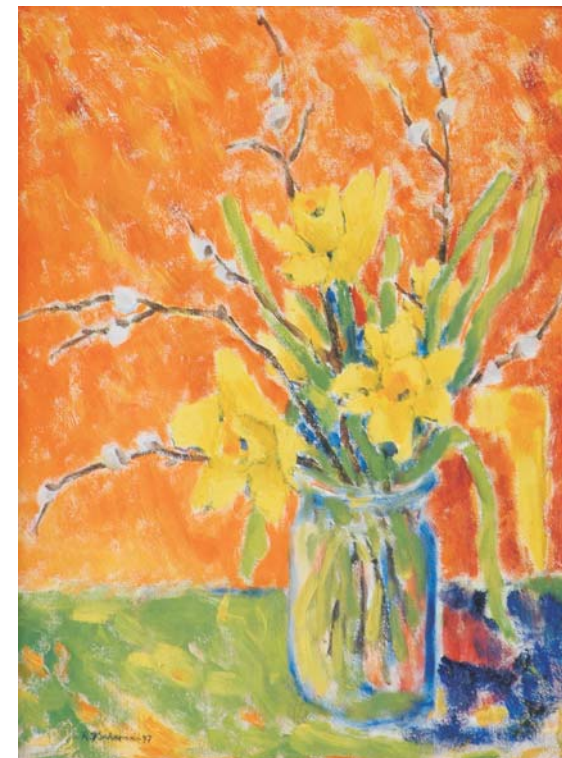
TX2200  
"The Old Ones, an Onion and a Gift Paper"  
1992, oil on canvas, unframed, 50x60

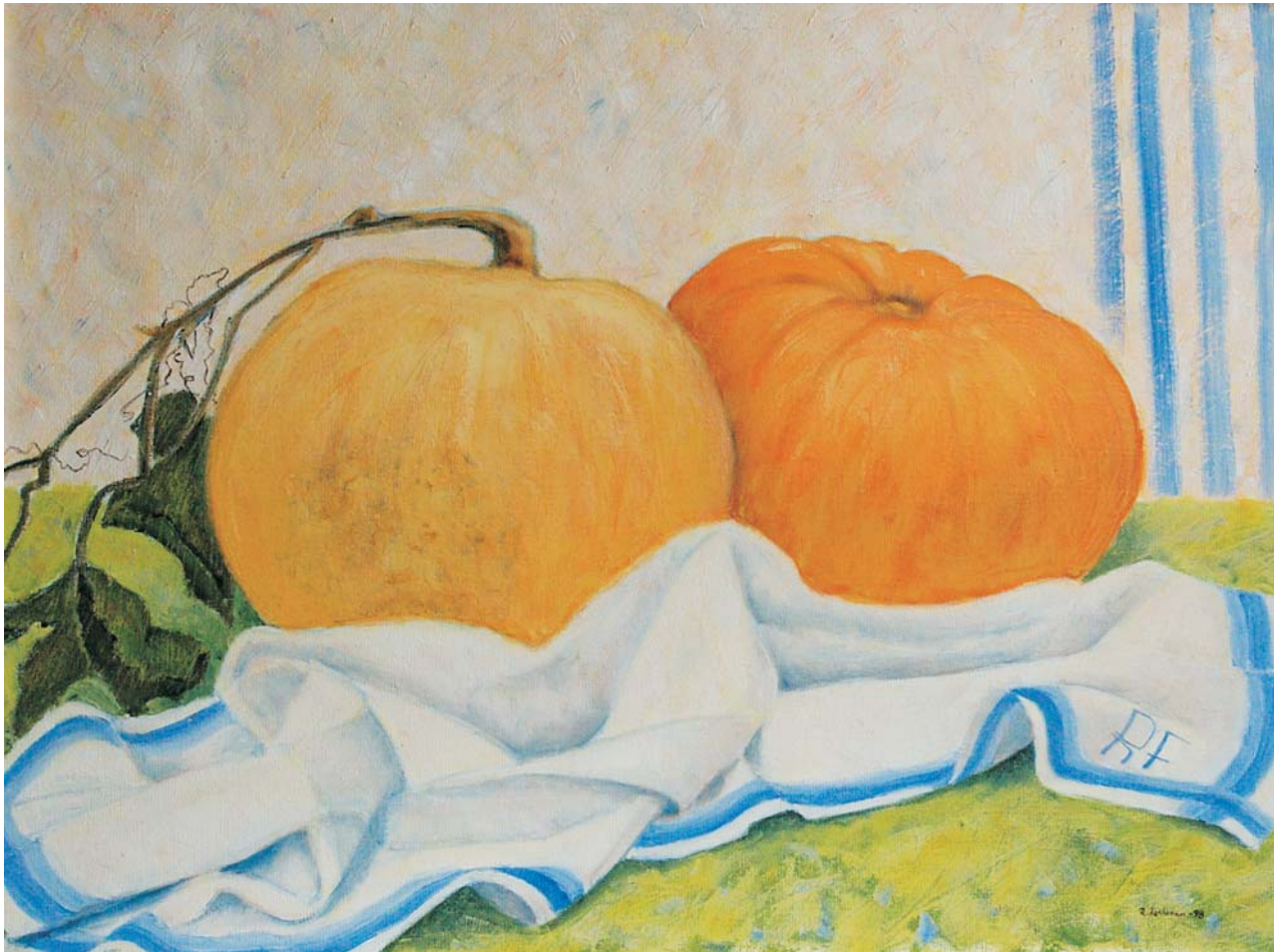




TX2201  
 "The Old Ones, Two Onions and a Gift Paper"  
 1992, oil on canvas, unframed, 50x60

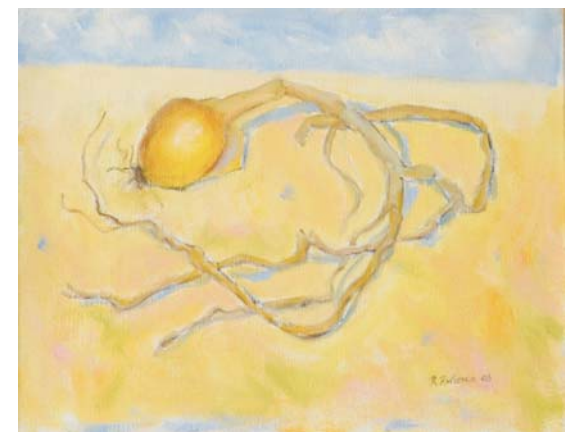
TX2202  
 "Easter"  
 1997, oil on canvas, unframed, 40x30





TX2203  
 "Two Gourds and a Bridal Cloth"  
 1998, oil on canvas, unframed, 60x80

TX2204  
 "An Onion"  
 2006, oil on canvas, unframed, 20x30





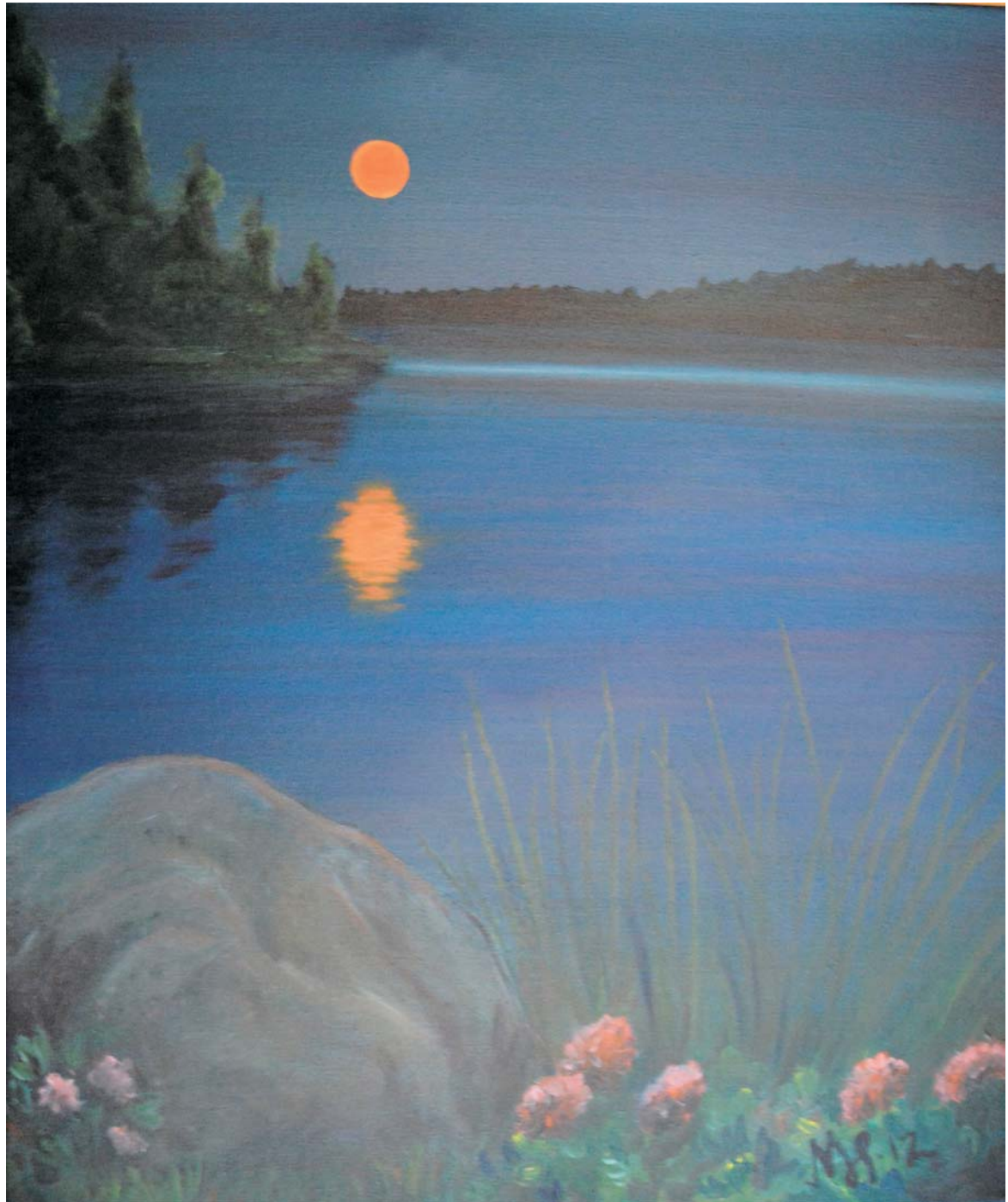
Markku Haapaniemi

Oil on canvas. Bold subjects, bold colours.

TX2300

"Moonshine"

2012, oil on canvas, unframed, 54x64



Markku Haapaniemi



TX2301  
"Blindworm"  
2012, oil on canvas, unframed, 50x60





TX2302  
 "Narcissus in the Springtime"  
 2009, oil on canvas, unframed, 45x55

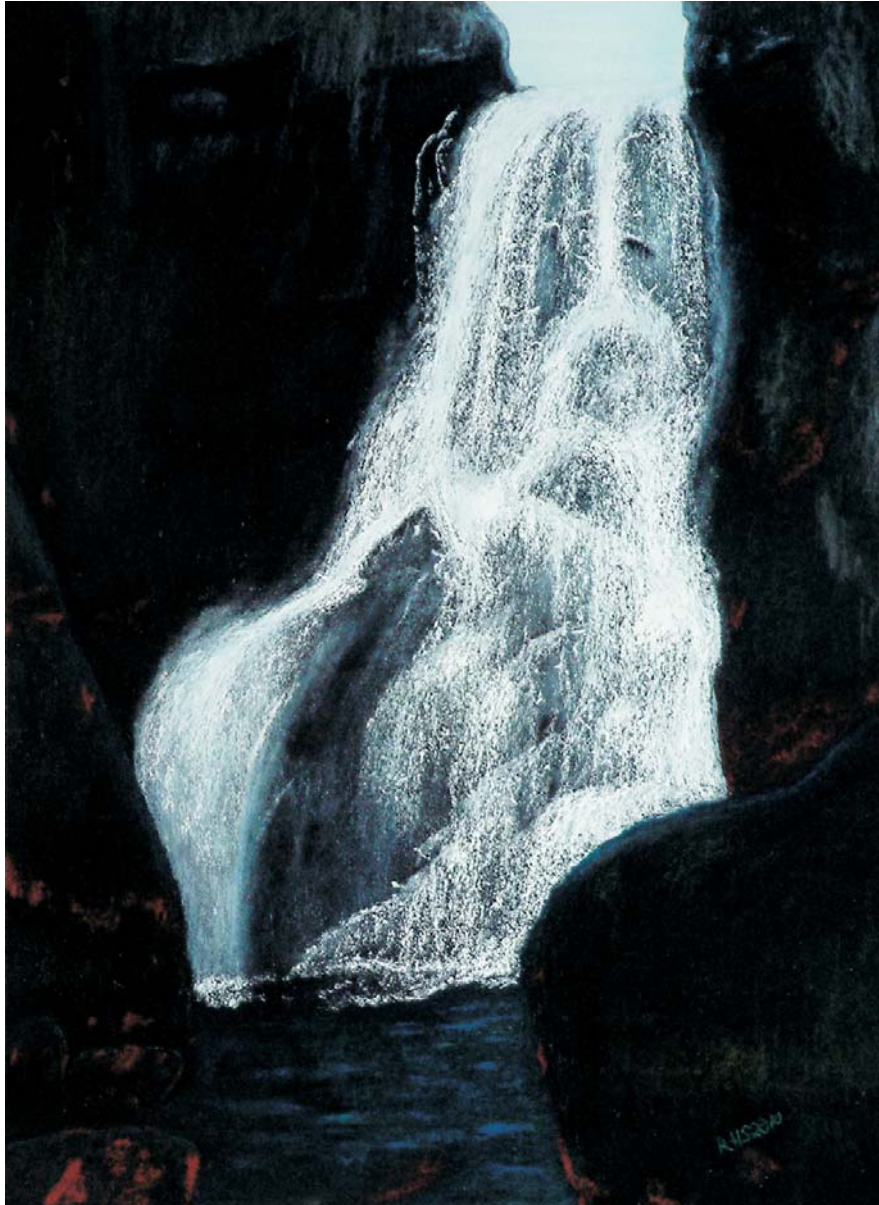
TX2303  
 "Northern Lights I"  
 2008, oil on canvas, unframed, 46x38

TX2304  
 "Northern Lights II"  
 2012, oil on canvas, unframed, 30x30



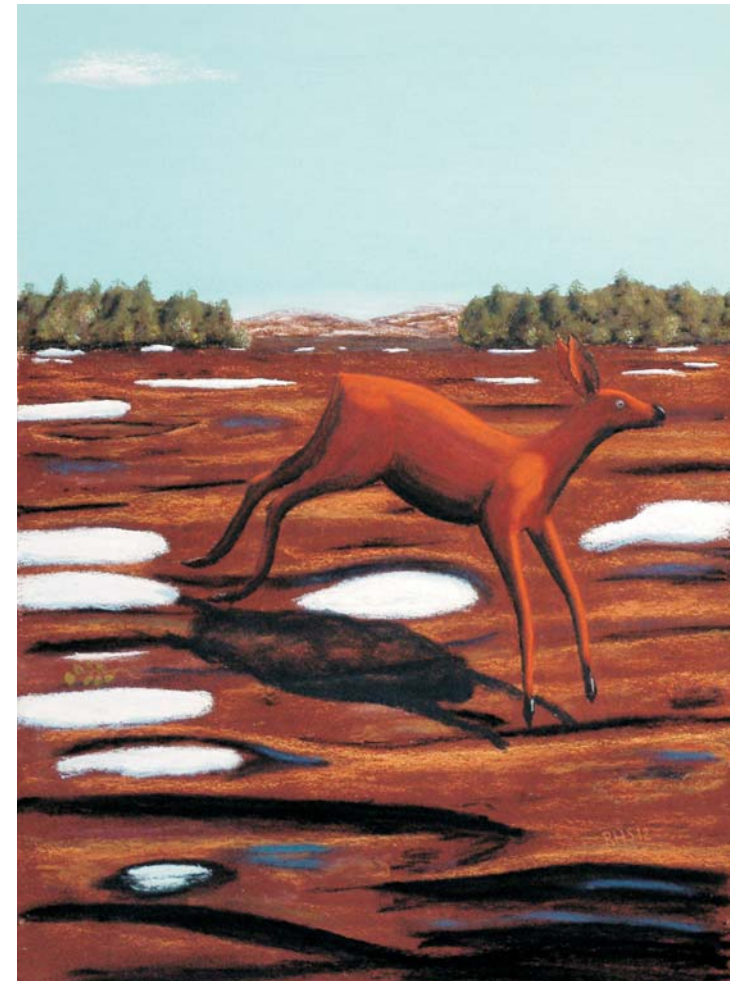
## Henrik Stenlund

Pastel, charcoal and pencil, nature and symbolism, impressionist in action.



TX2400  
"Fiellu - We Have Time"  
2010, pastel on thick paper, framed, 100x70

TX2401  
"Mystery of Spring"  
2012, pastel on thick paper, framed, 100x70



Henrik Stenlund





TX2403  
 "Autumn Beginning"  
 2012, pastel on paper, unframed, 30x20

TX2404  
 "Windmill"  
 2009, monotypia, unframed, 30x20

TX2407  
 "Leaves"  
 2012, monotypia, unframed, 20x30



TX2409  
 "Fence in the Snow II"  
 2009, monotypia, unframed, 20x30

TX2410  
 "Zebra"  
 2012, monotypia, unframed, 20x30

TX2411  
 "Four Zebras"  
 2012, monotypia, unframed, 20x30





## Vuokko Tokola



Mrs. Vuokko Tokola has a textile printing background of which she has developed her own style of painting using textile pigments. Her flamboyant, down to earth nature favors bright, bold colors. She paints in an intuitive way with emotions coming right from her heart. Her popular paintings are strong and fascinating. They stop everyone.

She has taken part in numerous solo, group and collective exhibitions in Mäntsälä, Orimattila, Kerava, Tuusula and other cities in Finland.

### What if...

I want to depict the watery side-effect of the climate change in my paintings. The lack of dry land to live on or to grow crops could be a very big problem. I'm illustrating the images of my fantasies in my paintings. What if....

Sinikka Ustinov-Jones

## Sinikka Ustinov-Jones



Her diverse inheritance, past and interests in the wonders of nature and human behavior have influenced and inspired her methods of producing art. She depicts realistic and impressionistic forms into abstract styles mixing different techniques and materials.

Mrs. Sinikka Ustinov-Jones has studied art in Finland and England. She has BA in Art and Media. She also teaches art in Open College of Mäntsälä and organizes her own Art Courses. She has taken part in hundreds of art exhibitions since 1996. They include solo-, group- and judged collective-shows in Finland, England and even in Seychelles.

## Outi Turtiainen



**Pentti Itkonen**

Mr. Itkonen is a long-term painter expressing his feelings and atmosphere of nature in oil and watercolour. His palette is powerful, blowing out any suspicion of his talent. He is the top painter of nature and Lapland.

He is interested in wild nature, music, dance, taiji, health, trekking. He is a romantic person. Mr. Itkonen wants to communicate with his art peace and love, happy colours, beauty of nature.



Her work is based on emotional tension expressed by movement and rhythm, accompanied by intensive colours. She relies on a spontaneous and physical process of creating. It is an access to the archaic, subconscious levels of the mind; the state where the logical control of consciousness steps aside.

She often lets the colours flow all over the painting, the frame of which would only prevent and restrict the theme and expression from intensively seeking its way beyond the borders.

Her technique is a continuous process; the first idea she begins with will not necessarily be realized as a painting. As the process goes on, new ideas come into mind, and what she finally results in, may not be an end to the process, but a ground for a new project.

Mrs. Outi Turtiainen has studied art in Finland and she has BA in Art and Media. She also teaches art in Open College of Mäntsälä and she has taken part in hundreds of art exhibitions since 1998. They include solo-, group- and judged collective-shows in Finland.



## Liisa Kapanen



**Safe at Home**, acrylic 2011, 70 x 50

Liisa Kapanen (b. 1957 in Savonlinna, Finland) started painting in 1991 with charcoal and watercolour.

She is a part-time artist and taken part of several group and collective exhibitions in Tampere region and one exhibition of her own. She has a talent for sensitively handling views of nature, both from

the mind and the scenes around her. Liisa has a firm grip on all techniques, even outside conventional art.

Making molding forms is not strange for Liisa, both for glass and metal, or concrete and clay. She has also experiments of glass-blowing and stained-glass painting. Lately also textile area has taken part of her repertoire in making art. As you can see, Liisa is more or less a handicraftsman.

### Occupational background:

Liisa Kapanen has studied many occupations and worked for several employers. Last of all she has worked as an architectural draughtsman. She has studied carpenter's occupation and later studied more to become an artisan in making wooden boats.

Liisa Kapanen has also taken courses in Open University in art history and community planning (landscape planning). She has also had commercial and marketing studies.

## Riitta Tomperi



Motto:

**"Ars longa, vita brevis."**

Art as a hobby offers content and joy for everyone's daily lives. Subjects can be found from people, nature around us, animals - and from imagination. Mostly I paint with oil and pastels but graphics and drawing are most pleasing. There are no limits in creating art, everything is possible.

## Francesca Vallin



Born in Helsinki, Finland. She has been living abroad for 16 years: in Sweden, Spain, Estonia and returned back to Finland. Since 1979, she has been painting intensively and has held several art exhibitions in Sweden and Finland, in Helsinki, in Northern Karelia, in Tampere and Mantsala. She studied art history, which is reflected in her paintings. She is a humorist, who paints oil, acrylic and watercolor paintings as well as wall paintings.

She calls her paintings JOYFUL ART with a purpose to make people feel good and happy. Her humor and wit is clear on canvas.

## Eija Ratia



Drawing has always been a part of my life, painting for over 30 years. First with oil, then acrylic and three years ago came along watercolor. And what am I painting? Landscapes, flowers, people, animals. I'm aiming to express the beauty and atmosphere about my subjects.

What makes me happy is living in Finland with its four seasons offering varying sceneries; in winter – snow and frost and in summer – green and sun and flowers.



## Tuula Honkanen-Laine



Colours and music together create the right atmosphere for her painting session. Sometimes it's classic, sometimes jazz...

She has been painting and drawing over 45 years fluently with different techniques and materials: oil colours, acrylics, pastels, water colours, ink and charcoal. Travelled around the world, lived in Sweden and West-Germany. Studied in the Free Art School of Hyvinkää mid 80's and at the Helsinki School of Economics. Worked in advertising agencies and new media / internet business.

She has taken part in over 200 solo, group and judged collective-shows and exhibitions since 1983 in Finland and Russia. Her works can be found in private and public collections in Finland, Germany, Russia and China. Taiji and fishing are extremely dear hobbies for her.

“My soul and spirit will always stay in arctic Lapland: the simple gruff way of living, virgin wilderness of her nature, mysterious atmosphere...”.

## Saara Kiuru



I am an artist from Mäntsälä village painting mostly with watercolor and oil. What matters for me is that the feeling and the bold force of colours are visible. This is emphasized by using a palette knife in many paintings. One can find quiet harmony in watercolor paintings on the other hand.

As an artist, I want to be close to another human being and break the delusion of a weird artists living in her own circles and whose artwork will be noted only after her death. I am self-employed in a creative business ArtSara running an art school in Mäntsälä, art classes for children and adults and “A Day as an Artist” field days for companies, among other things.

Saara Kiuru has been nominated as the official artist of Stora Enso Forest Corporation. The contract was signed in spring 2012.

## Tuula Siltasari-Peltonen



She lives and works in the Järvenpää city in Southern Finland. She has studied in the Free Art School of Hyvinkää, The Free Art School in Helsinki, in The Art Academy of Pekka Halonen in Tuusula and as a private student of professor Gianfranco Mello in Firenze, Italy.

She is enchanted by symbolistic art. The starting point is nature and the associations of ideas brought to one's mind. Observation creates the framework but the contents and the symbolistic elements are the most essential. A painting is not an enigma to be solved by the viewer. Most important are the thoughts brought by it and the good feeling passed by the image. One should be able to stop by a piece of artwork for a longer time.

As a painter she is a romantic and striving to power of light, harmony of colours and esthetic beauty. Her medium is mostly oil on canvas. She applies layer by layer trying and testing the limits of each colour; alternately thick and thin, transparent and opaque, matte and glossy. She has held both domestic and international private exhibitions since 1994 and numerous group exhibitions.

## Terhi Hulkko



Terhi Hulkko (born in 1969) has participated in over 30 exhibitions since 2007. She paints mainly with acrylic and oil colours. Her subjects vary from concrete things like people and cityscapes to things that are not so easy to see like moments in life or changing feelings.

"I paint atmospheres. Colours have always been more important to me than the physical form in a painting. Sometimes I use photographs to start with. Sometimes I just listen to music and let my hand dance on the canvas. In the process a painting can change a lot. The result can be figurative or abstract or something in between. Recently, I have been more interested in creating a painting into which viewers can delve with their own thoughts and feelings and see what they need to see."



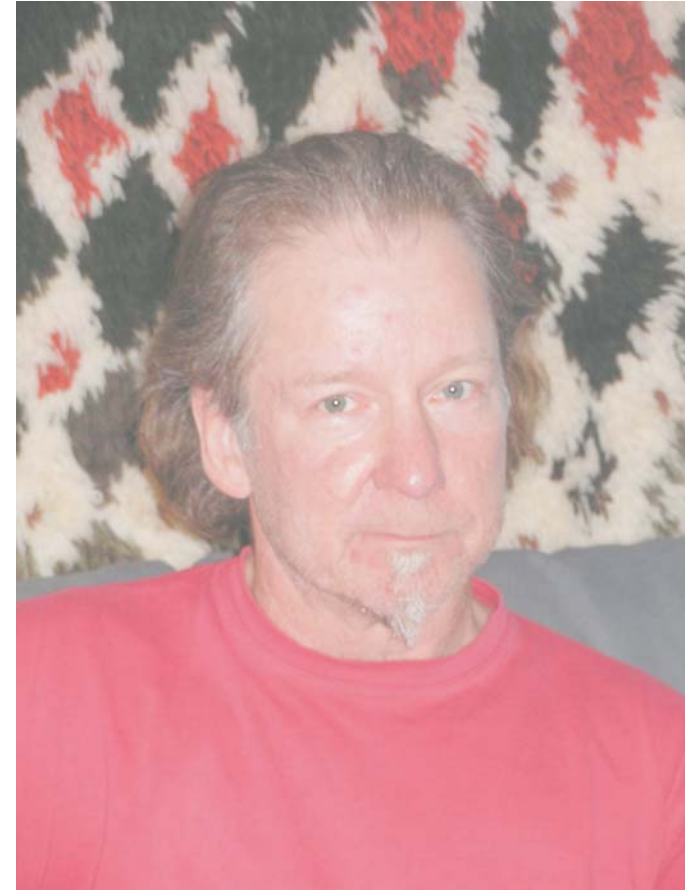
## Raili Korhonen



She likes to paint still lifes of plants, rumpled paper and fabrics, sometimes also portraits. When she was young she drew with pencil and charcoal because during and after the Second World War there were no colors available. There was either no paper to draw on and therefore she drew on all free surfaces a child could find, such as the undersides of chairs and tables and on empty sides in books.

She was born in 1942 and has studied at the Helsinki School of Economics and weaving in the Wetterhoff textile handicraft school in Hämeenlinna. She has had her works in tens of exhibitions since 1984. These include solo, group and judged collective exhibitions. Her works can be found in collections in Finland, Estonia, Spain and the USA.

## Markku Haapaniemi



Mr. Haapaniemi paints both in oil and acrylics on canvas. The contents varies according to his mood in the world of everyday and poetry, not to forget humor. He is fascinated, more than anything else, by the beauty and mystic enchantment of nature. Not only the scenery immediately observable but the sentiment which one can only see through his inner universe.

Mr. Haapaniemi is a professional illustrator drawing for magazines and enterprises. He also publishes cartoons in a few newspapers. In addition to his work, he paints as a form of meditation and also to develop his skills in expressing himself. During the last five years painting has taken a bigger role and he has participated in numerous group exhibitions in Finland.

## Henrik Stenlund



**Salome and Herod**, pencil 2008, 40x30 -- a classic story of power and allurement

Mr. Stenlund has painted actively for six years, starting with pencil and charcoal. He has extended to acryl, woodcut prints, watercolor and pastel. He is an experimenter in these techniques inventing fresh ways to express ideas. Pastel, charcoal and pencil are his strongest media.

He spends every year weeks in forests painting and drawing. There is the unique possibility of becoming one with the atmosphere of nature and starting to express it on canvas.

In spite of being an impressionist, he adds symbolism to his art which is mostly about nature and man's relation to it. Environmental issues have been in his working focus since the beginning.



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The painting sizes are Height x Width in cm. A3 is about 30 X 42 cm. Each painting is marked with the same number code TXnnn shown in this catalog for positive identification.

Catalog Rev 4.5 abridged version

Total of 159 artwork exhibited.



Painting by Terhi Hulkko

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