

Painting by Eija Ratia
"Summer Bouquet" 2013, watercolour

Artists from Finland

"Group Finn Sixpack"

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Presentation of Exhibiting Artists...25

Exhibition catalog

Artists from Finland

“Group Finn Sixpack”

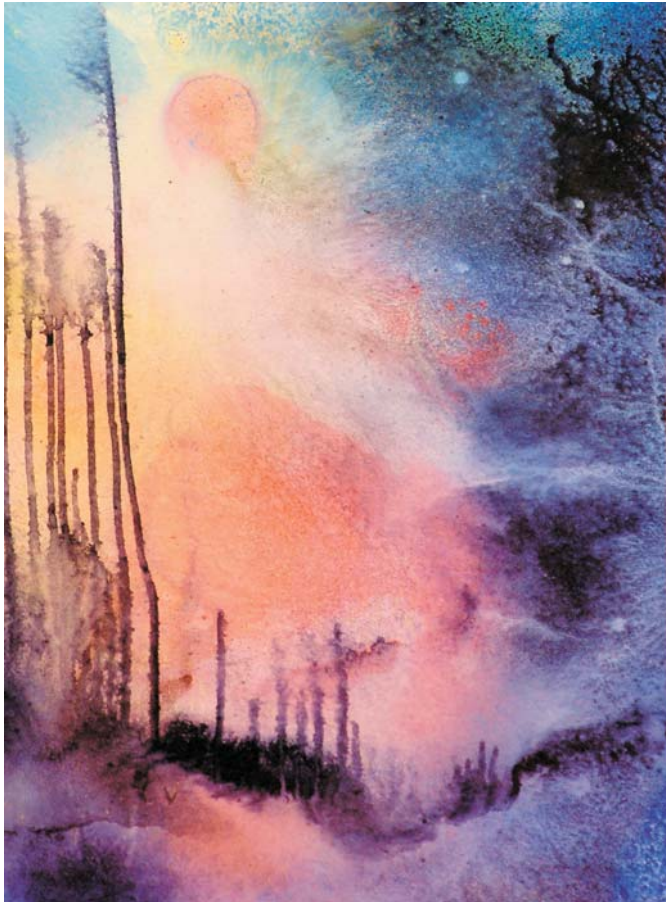


The group at a meeting in September 2012. Päivi Mansikka-aho, Saara Kiuru and Riitta Tomperi are not present.

Exhibition catalog

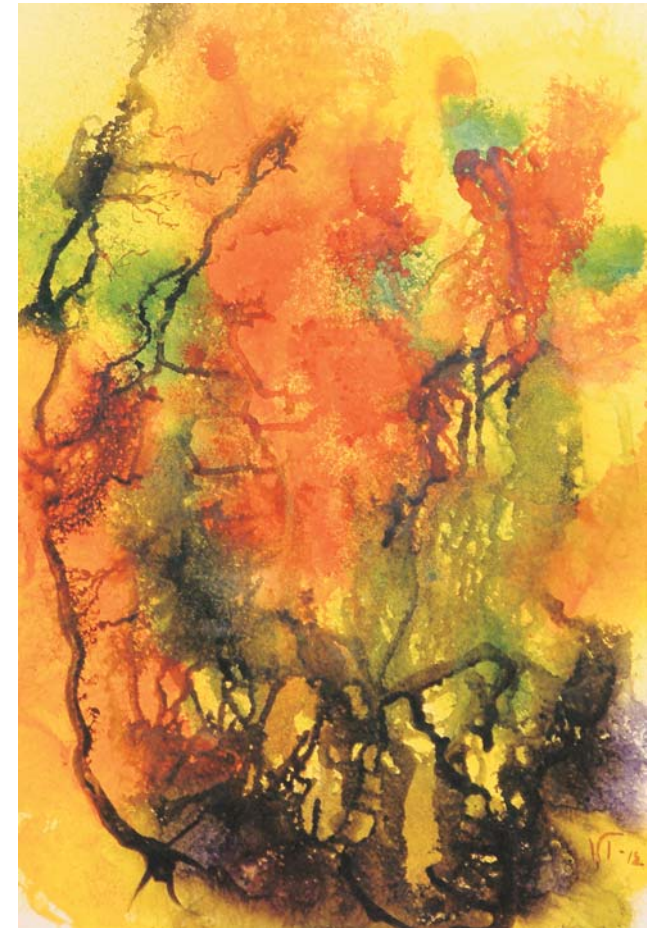
Vuokko Tokola

She is flying in her high atmospheres with watercolours, nobody can touch her.



TX3002
"Moonshine"
2013, watercolour on board, unframed, 62x45

TX3003
"Rocks on the Beach"
2013, watercolour on board, unframed, 75x51



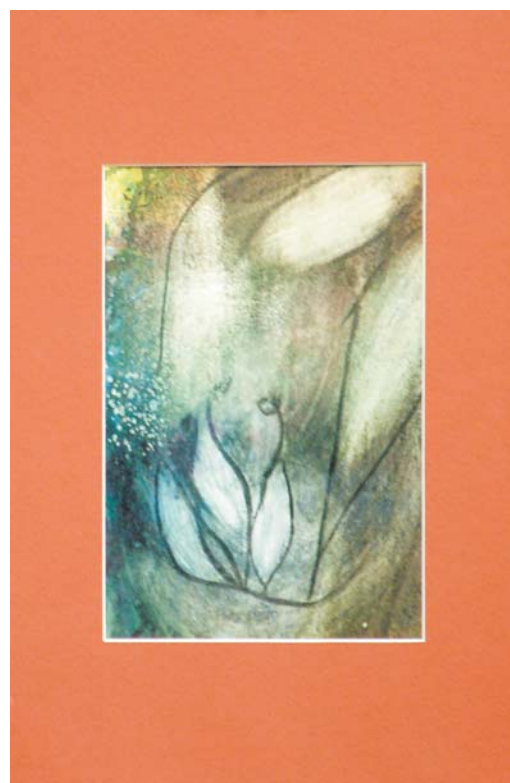
TX3001
"Forest Glowing"
2013, watercolour on board, unframed, 86x58



TX3004
 "Mapletree in Autumn"
 2013, watercolour on board, un-
 framed, 20x28



TX3008
 "Dawn"
 2013, watercolour on board, unframed,
 20x30

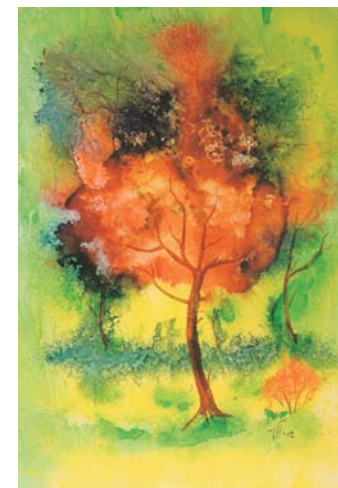


TX3007
 "Flower of Yearning"
 2013, watercolour on board, unframed,
 28x19

TX3000
 "Sunset Glow"
 2012, watercolour on paper, unframed,
 100x70



TX1001
 "Autumn"
 2012, watercolour on paper, un-
 framed, 100x70



Päivi Mansikka-aho
Flowers are real, did you know



TX3200
"Pions"
2013, watercolour, unframed, 20x30

TX3201
"Lilies"
2013, watercolour, unframed, 20x30



TX3202
"Irises"
2013, watercolour, unframed, 30x20



TX3203
"A Dove"
2013, watercolour, unframed, 30x20



TX3205
"Three Lilies"
2013, watercolour, unframed, 20x30



TX3209
"Happiness at Home"
2013, etching and aquatint, 20x30



TX3204
"Gerberas and Irises"
2013, watercolour, unframed, 20x30



TX3207
"Meadow"
2013, etching, 20x30



TX3206
"Forget Me Not"
2013, watercolour, unframed, 30x20



TX3208
"Cones"
2013, etching, 20x30



TX3210
"Together"
2013, etching and aquatint, 20x30

Outi Turtiainen

Oil and acrylic are her strong suite with powerful colours. More canvas for her, please!



TX3301
"Soon Leaving"
2013, acrylic on canvas, 41x33

TX3302
"Waiting for an Evening Snack"
2013, acrylic on canvas, 41x33



TX3303
"Anemones"
2013, acrylic on canvas, 73x60





TX3304
 "Bullfinches"
 2013, acrylic on canvas, 20x20



TX3305
 "Great Tits"
 2013, acrylic on canvas, 20x20



TX3306
 "A Bullfinch"
 2013, acrylic on canvas, 20x20

TX3307
 "Looking for an Evening Snack"
 2013, acrylic on canvas, 81x65



TX3308
 "Summer Night"
 2013, acrylic on canvas, 73x60



Liisa Kapanen

Watercolour and acrylic is where she excels with a sensitive touch.

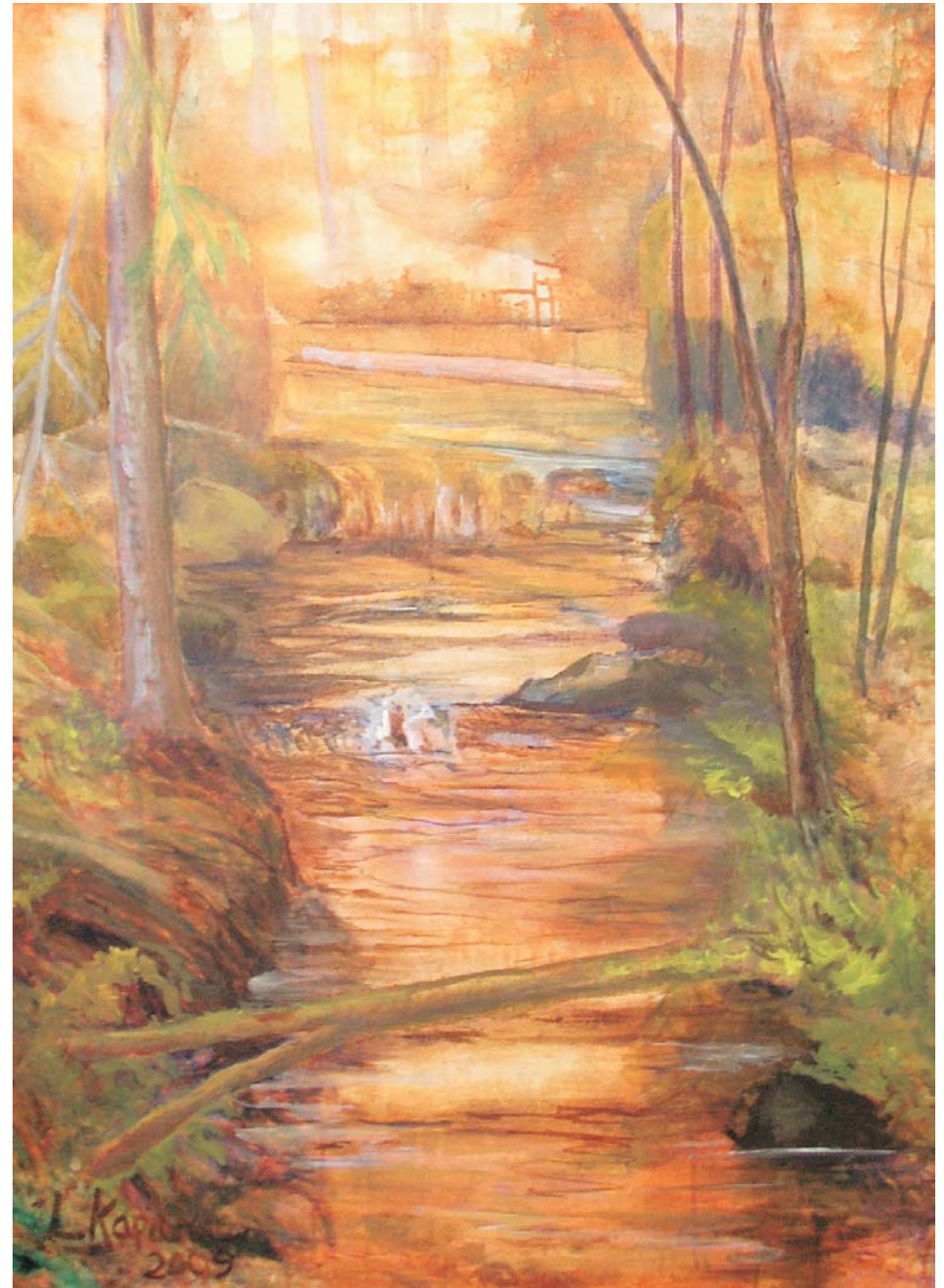


TX1400
"On Stages"
2012, acrylic on
canvas, unframed,
120x70

TX3401

"Melt Gold"

2009 oil on canvas, framed 103 x 78





TX3405
"Green Floods"
2012 oil on canvas, un-
framed 50 x 61

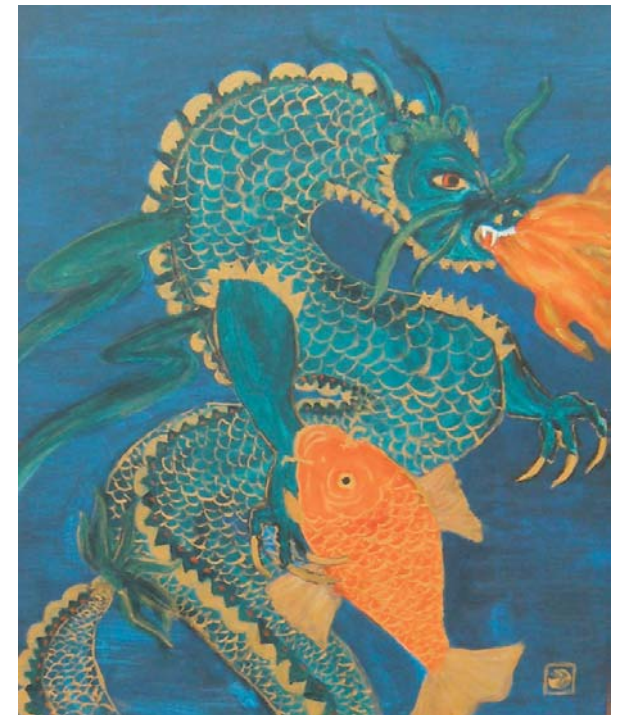
Francesca Vallin
Oil on canvas, humor in mind

TX3604
"Moment of Happiness"
2013, oil, 39x30



Francesca Vallin

TX1601
"Feng Shui Dragon"
2010, oil on canvas, framed, 50x50



Eija Ratia

Acrylic and watercolour, sensitive subjects

TX3700

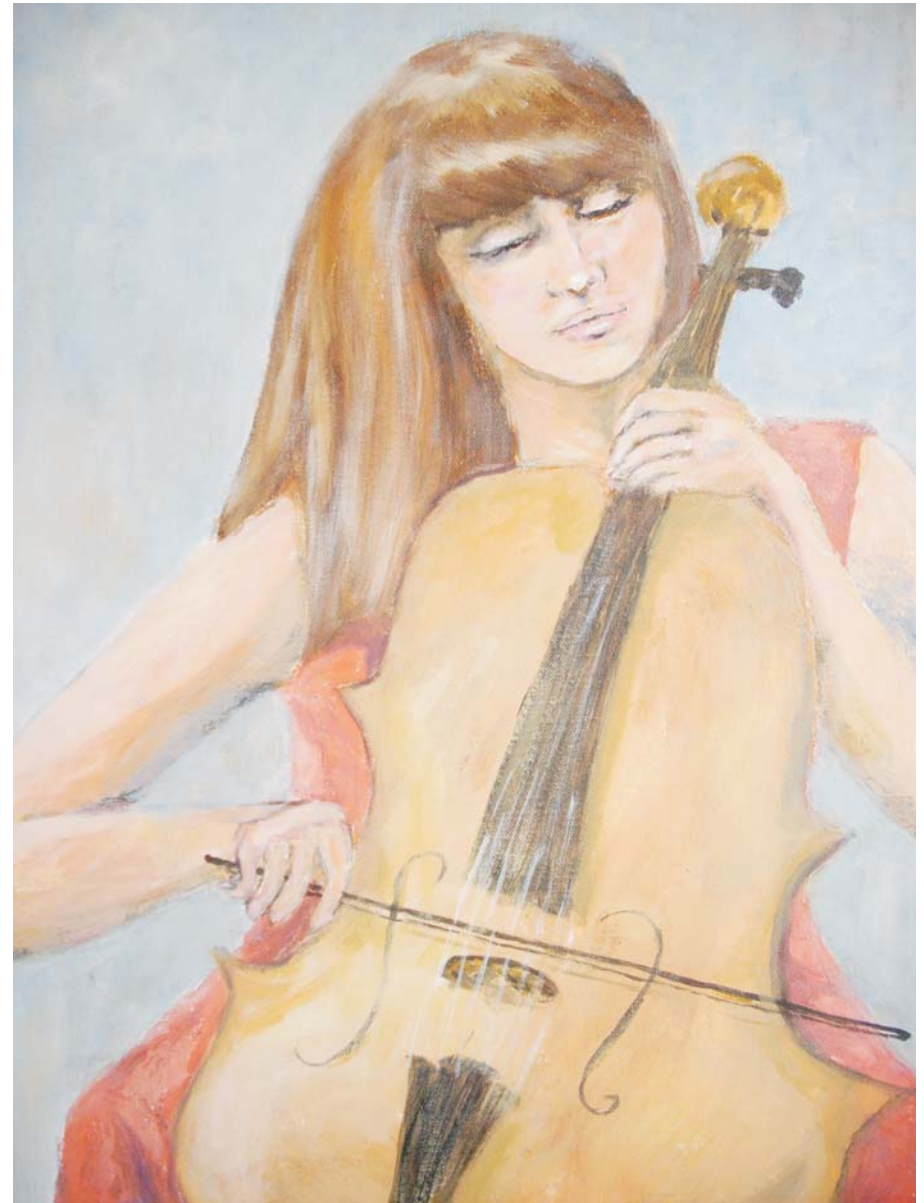
"Lake at Sunset"

2013, acrylic, unframed, 60x40

TX3701

"Cello Player"

2013, acrylic, unframed, 70x50



Eija Ratia

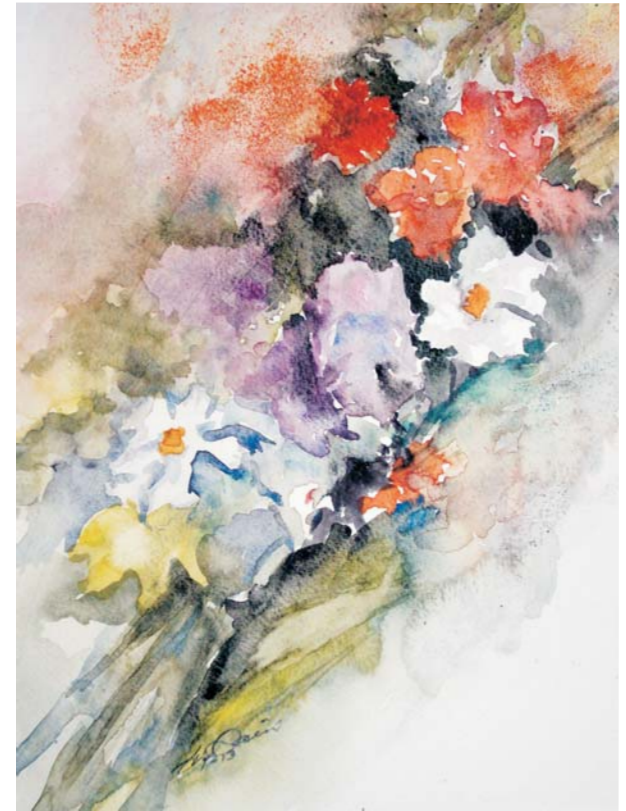


TX3702
"Blue Delphiniums"
2013, watercolour, with pp, 27x41



TX3703
"My Dear Hollyhocks"
2013, watercolour, with pp, 27x41

TX3704
"Summer Bouquet"
2013, watercolour, with pp, 22x30



Tuula Honkanen-Laine
Photomontage is my game



TX3800
"Blossom II"
2013, photomontage & Mix media, 50x40

TX3802
"I'm a Girl I"
2013, photomontage & Mix media, 50x40



Saara Kiuru

Oil on canvas. Strong colours, strong emotions.



TX3900

"Trees in Full Harmony"

2013, oil on canvas, unframed, 52x60

TX3901

"Trees in Red Light"

2013, oil on canvas, unframed, 52x60



Saara Kiuru

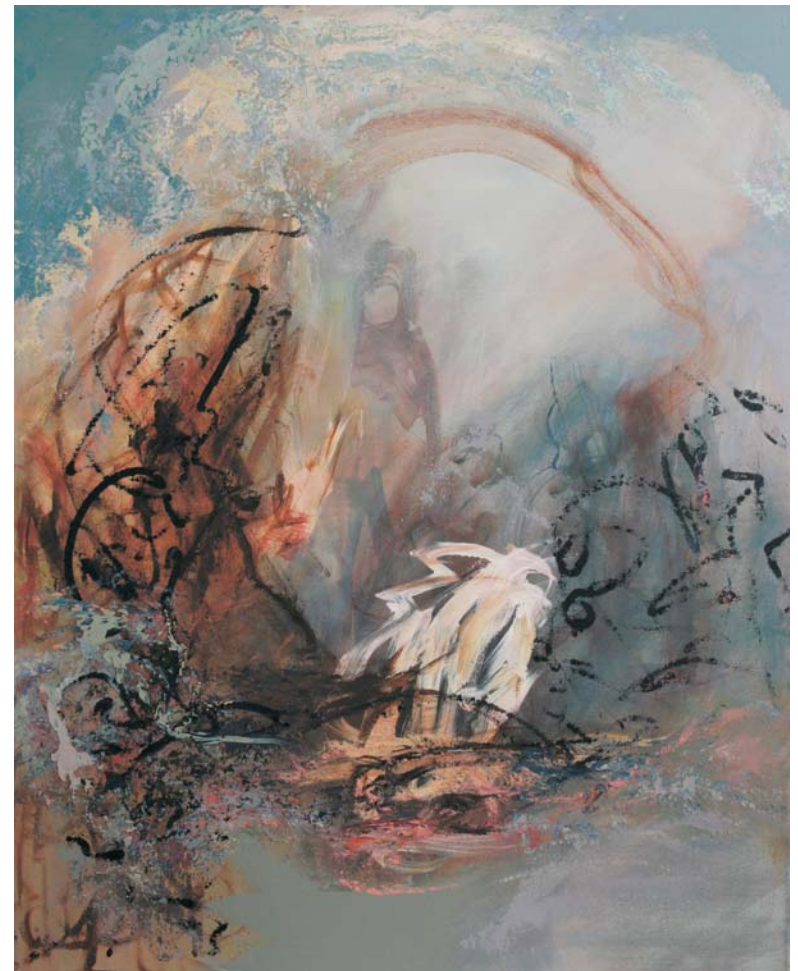
Terhi Hulkko

Oil on canvas. She creates her own forms and colours, never seen before.



TX2101
"Falls"
2012, acrylic and oil on canvas, unframed, 92x92

TX2102
"Conscience"
2012, acrylic and oil on canvas, unframed, 81x65



Terhi Hulkko



TX2103
"A Heron and an Empty Nest"
2012, watercolour on paper, framed, 42x56

Markku Haapaniemi

Oil on canvas. Bold subjects. Bold colours.

TX4300

"Sad Beetles"

2013, acrylic on canvas, unframed, 60x50



TX4301

"Mystique"

2013, acrylic on canvas, unframed, 60x50



Markku Haapaniemi



TX4302
 "Dark Clouds"
 2013, acrylic on canvas, unframed, 60x50

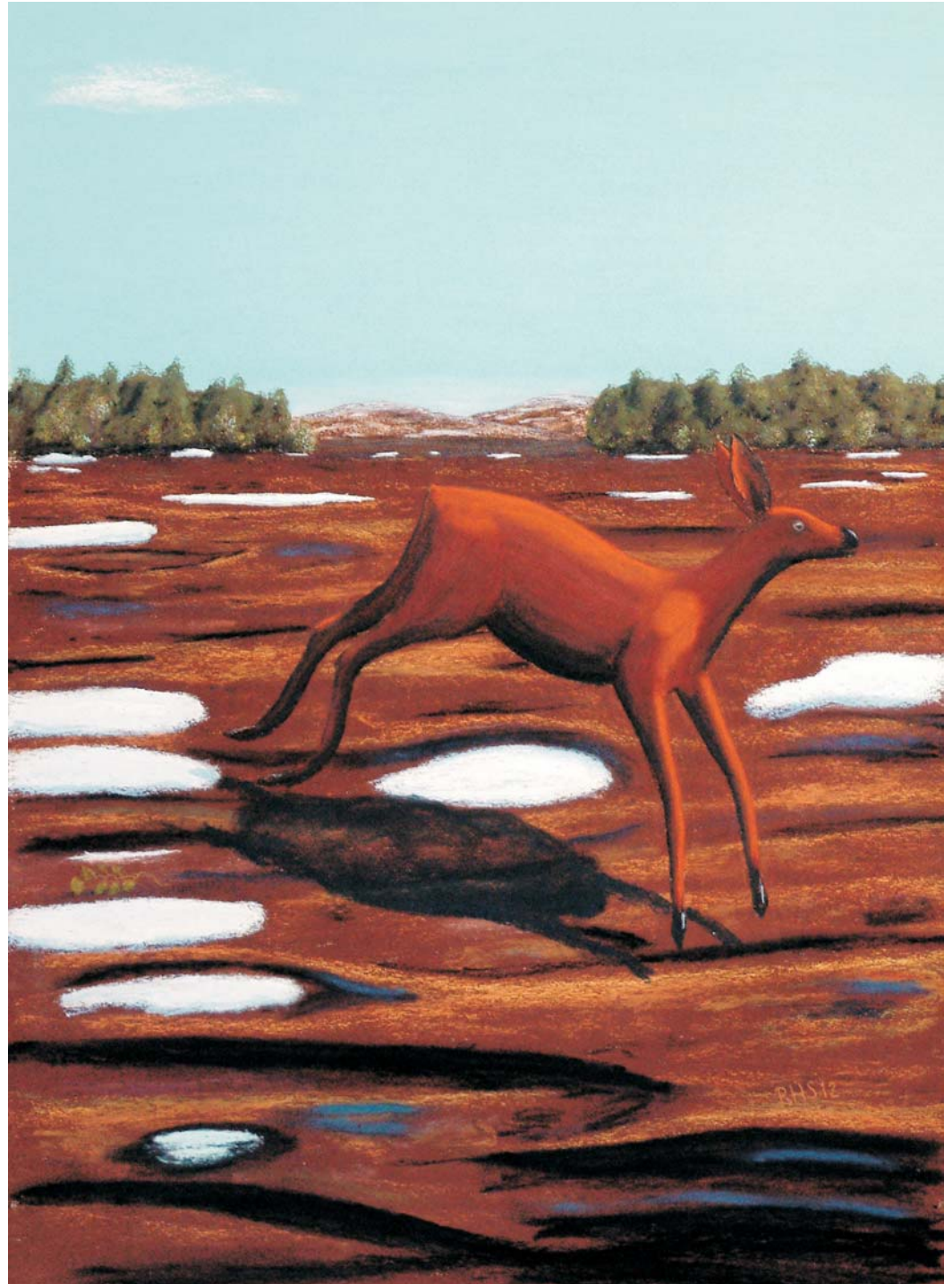
TX4303
 "Observation"
 2013, acrylic on canvas, unframed, 60x50



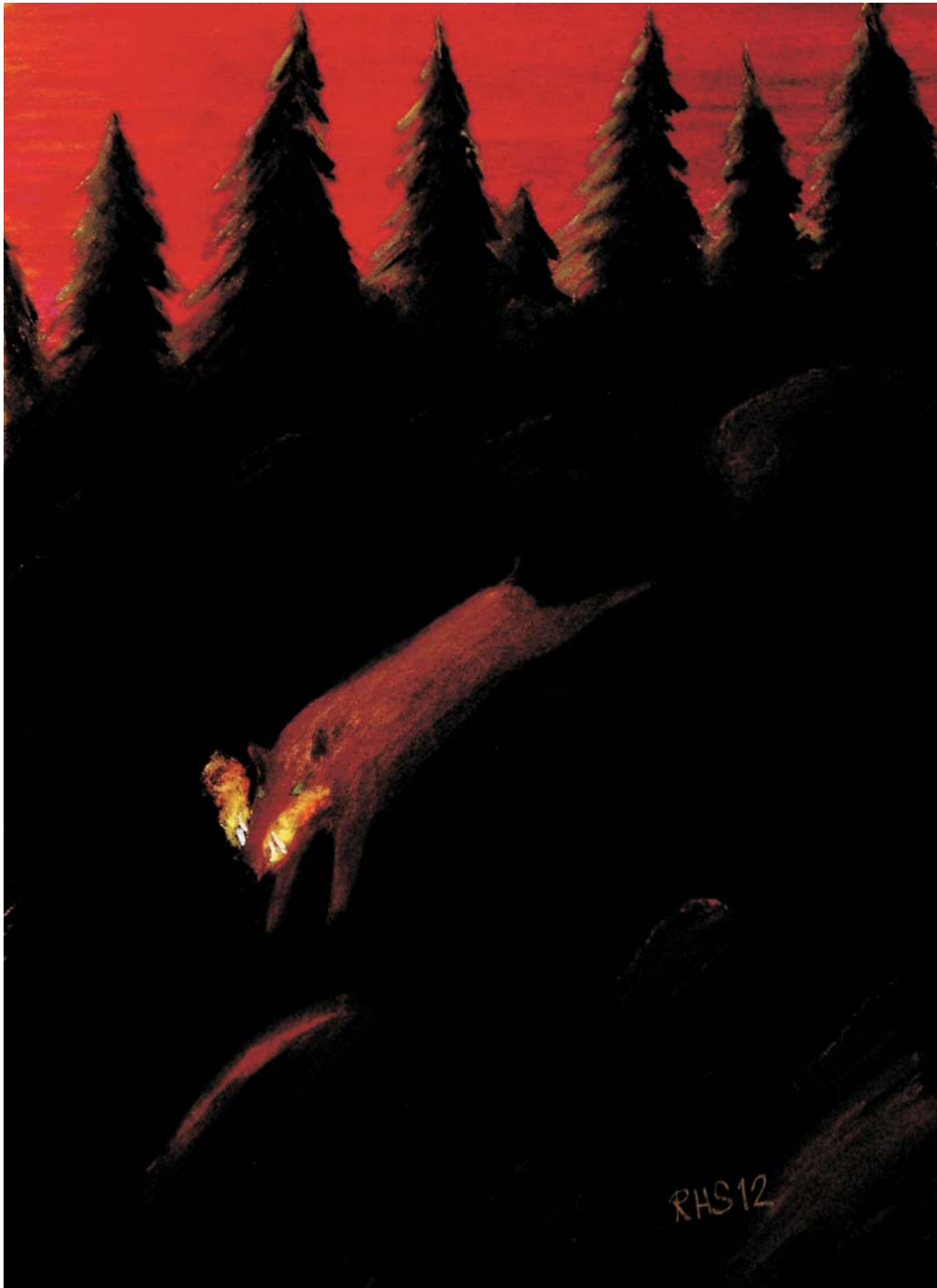
Henrik Stenlund

Pastel, charcoal and pencil, nature and symbolism, an impressionist in action.

TX2401
"Mystery of Spring"
2012, pastel on thick paper, framed, 100x70



Henrik Stenlund



TX4403
 "Black River"
 2013, pastel on paper, framed, 30x40

TX2402
 "Mystery of Darkness"
 2012, pastel on thick paper, framed, 100x70

Vuokko Tokola



Vuokko Tokola has a textile printing background of which she has developed her own style of painting using textile pigments. Her flamboyant, down to earth nature favors bright, bold colors. She paints in an intuitive way with emotions coming right from her heart. Her popular paintings are strong and fascinating. They stop everyone.

She has taken part in numerous solo, group and collective exhibitions in Mäntsälä, Orimattila, Kouvola, Kerava, Tuusula and other cities in Finland.

Päivi Mansikka-aho



Päivi Mansikka-aho is an artist, whose paintings have spread all over the world through postcards. She has also written and illustrated several books. Her main art is water colour painting, but also art printmaking has an important role in her career. More information in www.mansikka-aho.com

Outi Turtiainen



Her work is based on emotional tension expressed by movement and rhythm, accompanied by intensive colours. She relies on a spontaneous and physical process of creating. It is an access to the archaic, subconscious levels of the mind; the state where the logical control of consciousness steps aside.

She often lets the colours flow all over the painting, the frame of which would only prevent and restrict the theme and expression from intensively seeking its way beyond the borders.

Her technique is a continuous process; the first idea she begins with will not necessarily be realized as a painting. As the process goes on, new ideas come into mind, and what she finally results in, may not be an end to the process, but a ground for a new project.

Outi Turtiainen has studied art in Finland and she has BA in Art and Media. She also teaches art in Open College of Mäntsälä and she has taken part in hundreds of art exhibitions since 1998. They include solo-, group- and judged collective-shows in Finland.

Liisa Kapanen



Safe at Home, acrylic 2011

Liisa Kapanen (b. 1957 in Savonlinna, Finland) started painting in 1991 with charcoal and watercolour.

She is a part-time artist and participated in several group and collective exhibitions in Tampere region and had exhibitions of her own. She has a talent for sensitively handling views of nature, both from the mind and the scenes around her. Liisa has a firm grip on all techniques, even outside conventional art.

Making molding forms is not strange for Liisa, both for glass and metal, or concrete and clay. She has also experiments of glass-blowing and stained-glass painting. Lately also textile area has taken part of her repertoire in making art. Liisa is more or less a handicrafts woman.

Occupational background:

Liisa Kapanen has studied many occupations and worked for several employers. Last of all she has worked as an architectural draughtsman. She has studied carpenter's occupation and later studied more to become an artisan in making wooden boats.

Liisa Kapanen has also taken courses in Open University in art history and community planning (landscape planning). She has also had commercial and marketing studies.

Francesca Vallin



Francesca is born in Helsinki, Finland. She has been living abroad for 16 years: in Sweden, Spain, Estonia and returned back to Finland. Since 1979, she has been painting intensively and has held several art exhibitions in Sweden and Finland, in Helsinki, in Northern Karelia, in Tampere and Mantsala. She studied art history, which is reflected in her paintings. She is a humorist, who paints oil, acrylic and watercolor paintings as well as wall paintings.

She calls her paintings JOYFUL ART with a purpose to make people feel good and happy. Her humor and wit is clear on canvas.

Eija Ratia



Drawing has always been a part of her life, painting for over 30 years. First with oil, then acrylic and three years ago came along watercolor. And what is she painting? Landscapes, flowers, people, animals. She is aiming to express the beauty and atmosphere about the subjects.

What makes her happy is living in Finland with its four seasons offering varying sceneries; in winter – snow and frost and in summer – green and sun and flowers.

Tuula Honkanen-Laine



Colours and music

together create the right atmosphere for her painting session. Sometimes it's classic, sometimes jazz...

She has been painting and drawing for over 45 years fluently with different techniques and materials: oil colours, acrylics, pastels, water colours, ink and charcoal. She has travelled around the world, lived in Sweden and West-Germany. Studied in the Free Art School of Hyvinkää mid 80's and at the Helsinki School of Economics. Worked in advertising agencies and new media / internet business.

She has taken part in over 200 solo, group and judged collective-shows and exhibitions since 1983 in Finland and Russia. Her works can be found in private and public collections in Finland, Germany, Russia and China. Taiji and fishing are extremely dear hobbies for her.

"My soul and spirit will always stay in arctic Lapland: the simple gruff way of living, virgin wilderness of her nature, mysterious atmosphere..."

Saara Kiuru



She is an artist from Mäntsälä village painting mostly with watercolor and oil. What matters for her is that the feeling and the bold force of colours are visible. This is emphasized by using a palette knife in many paintings. One can find quiet harmony in watercolor paintings on the other hand.

As an artist, she wants to be close to another human being and break the delusion of a weird artists living in her own circles and whose artwork will be noted only after her death. She is self-employed in a creative business ArtSara running an art school in Mäntsälä, art classes for children and adults and "A Day as an Artist" field days for companies, among other things.

Saara Kiuru has been nominated as the official artist of Stora Enso Forest Corporation. The contract was signed in spring 2012.

Terhi Hulkko



Terhi Hulkko (born in 1969) has participated in over 40 exhibitions since 2007. She paints mainly with acrylic and oil colours. Her subjects vary from concrete things like people and cityscapes to things that are not so easy to see like moments in life or changing feelings.

"I paint atmospheres. Colours have always been more important to me than the physical form in a painting. Sometimes I use photographs to start with. Sometimes I just listen to music and let my hand dance on the canvas. In the process a painting can change a lot. The result can be figurative or abstract or something in between. Recently, I have been more interested in creating a painting into which viewers can delve with their own thoughts and feelings and see what they need to see."

Markku Haapaniemi



Mr . Haapaniemi paints both in oil and acrylics on canvas. The contents varies according to his mood in the world of everyday and poetry, not to forget humor. He is fascinated, more than anything else, by the beauty and mystic enchantment of nature. Not only the scenery immediately observable but the sentiment which one can only see through his inner universe.

Mr. Haapaniemi is a professional illustrator, drawing for magazines and enterprises. He also publishes cartoons in a few newspapers. In addition to his work, he paints as a form of meditation and also to develop his skills in expressing himself. During the last five years painting has taken a bigger role and he has participated in numerous group exhibitions in Finland.

Henrik Stenlund



Salome and Herod, pencil 2008

Mr. Stenlund has painted actively since 2006, starting with pencil and charcoal. He has extended to acryl, woodcut prints, watercolor and pastel. He is an experimenter in various techniques inventing fresh ways to express ideas. Pastel, charcoal and pencil are his strongest media. He has participated in over 50 exhibitions.

He spends every year weeks in forests painting and drawing. There is the unique possibility of becoming one with the atmosphere of nature and starting to express it on canvas.

In spite of being an impressionist, he adds symbolism to his art which is mostly about nature and man's relation to it. Environmental issues have been in his working focus since the beginning.



Painting by Päivi Mansikka-aho
"Pions" 2013, watercolour

The exhibition was partly organized and sponsored by:

Best Pleasure Enterprises Corp. Ltd.
by Mr. Taylor Chen

Catalog compilation by H. Stenlund

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The painting sizes are Height x Width in cm. A3 is about 30 X 42 cm.
Each painting is marked with the same number code TXnnn shown in this catalog for positive identification.

Catalog Rev 8.1 abridged version
Total of 71 artwork exhibited.

Exhibition catalog