



Painting by Tuula Honkanen-Laine  
"Still Life Yellow" 2015, photomontage

## Artists from Finland

### "Group Finn Sixpack"

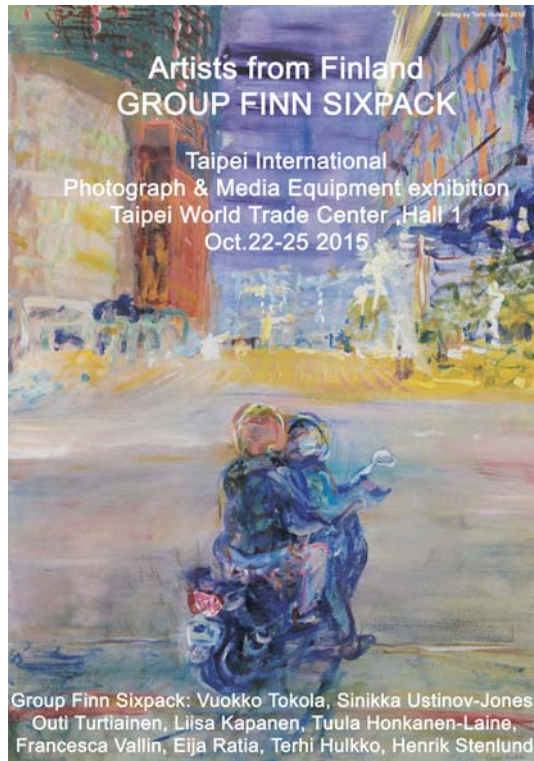
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WELCOME TO OUR BOOTH IN THE EXHIBITION -  
BOOTH B024

AFTER THE EXHIBITION YOU CAN CONTACT US  
(SEE BACK PAGE)

The artists have lots of paintings in stock for sale



The **Group Finn Sixpack** was formed in autumn 2010 and presented with six artists in the International Art Exhibition in Taipei, Taiwan in December 2011 and in a bigger assemblage of 15, in December 2012. The next exhibition was in Taipei in November 2013 and a smaller one in Stockholm in October 2013. In 2014 we presented our art in Grenoble ATIP fair. A number of exhibitions have been arranged in various cities in Finland by the group.

The group consists of very different artists, young and experienced, more or less professional and with very different styles and techniques. Still, they have things in common in addition to the passion for art: One is environment and nature in the times of threatening climatic changes. Another is the geographic and cultural origin in Finland, the land of snow and winter.

## Artists from Finland “Group Finn Sixpack”



The group at a meeting in September 2015.

Exhibition catalog

## Vuokko Tokola

She is flying in her high atmospheres with watercolours, nobody can touch her.



TX5001  
"Flowers at Noon"  
2015, watercolour on board, unframed, 100x70



TX5003  
"Flowers in the Evening"  
2015, watercolour on board, unframed, 100x70



TX5002  
"Flowers Glowing"  
2015, watercolour on board, unframed, 100x70



TX5004  
"In the Garden"  
2015, watercolour on board, unframed, 100x70





TX5005  
"Geranium"  
2015, watercolour on board, un-  
framed, 60x50



TX5006  
"Summertime Flowers"  
2015, watercolour on board, un-  
framed, 30x38



TX5007  
"Geranium"  
2012, watercolour on board, un-  
framed, 40x32

TX5008  
"A Blue Moment"  
2012, watercolour on board, un-  
framed, 30x28



TX5009  
"Power of Colours"  
2014, watercolour on board, un-  
framed, 40x30



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TX5010  
"A Close-up"  
2015, watercolour on board, un-  
framed, 35x38



TX5011  
"Girl at the Bridge"  
2013, watercolour on board, un-  
framed, 40x31



**Sinikka Ustinov-Jones**

Professional in all fields of art, watercolour, acrylic, sculpture, unlimited.



TX5102  
"Experiment 2 / Ruby Team"  
2015, acrylic, framed, 55x75



TX5101  
"Experiment 1 / Stripes"  
2015, acrylic, framed, 55x75





TX5103  
"Dandelions 1/3", hand-crafted transfer-print of the original painting 2015, framed, 25x20



TX5104  
"Lady Bird 1/3", hand-crafted transfer-print of the original painting 2015, framed, 25x20

TX5105  
"Dance of Cranes", hand-crafted transfer-print of the original painting 2015, unframed, 40x29



TX5106  
"Faded Blooms", hand-crafted transfer-print of the original painting 2015, unframed, 44x29



TX5107  
"My Domain!", hand-crafted transfer-print of the original painting 2015, unframed, 41x29



## Outi Turtiainen

Oil and acrylic are her strong suite with powerful colours. More canvas for her, please!

TX5200

"Eagle Owls" 2012, acrylic on canvas, 81x61



TX5202

"Winter time" 2013, acrylic on canvas, 35x27







TX5201  
"Frosty night", 2013, acrylic on canvas, 33x41



TX5203  
"Leaves of Autumn" 2013, acrylic on canvas, 46x37



TX5204  
"Bullfinch" 2013, acrylic on canvas, 20x20



## Liisa Kapanen

Watercolour and acrylic is where she excels with a sensitive touch.

TX5300

"Ballet Nocturn", 2015 acrylic on canvas, unframed 75 x 55



TX5301

"A Day Dream", 2015 acrylic on canvas, unframed 50,5 x 70,5



TX5302  
Sleeping City Cat, 2015 acrylic on paper, unframed 26.x 37 (20€)





Francesca Vallin  
Oil on canvas, humor in mind



TX5400  
"Lynx family"  
2014, oil, 92x65

TX5401  
"Bunny in the morning sun"  
2014, oil, 40x40





TX5403  
 "Help, all we need is ice"  
 2015, oil, 40x34



TX5402  
 "Crane who missed his flock"  
 2015, oil, 35x54



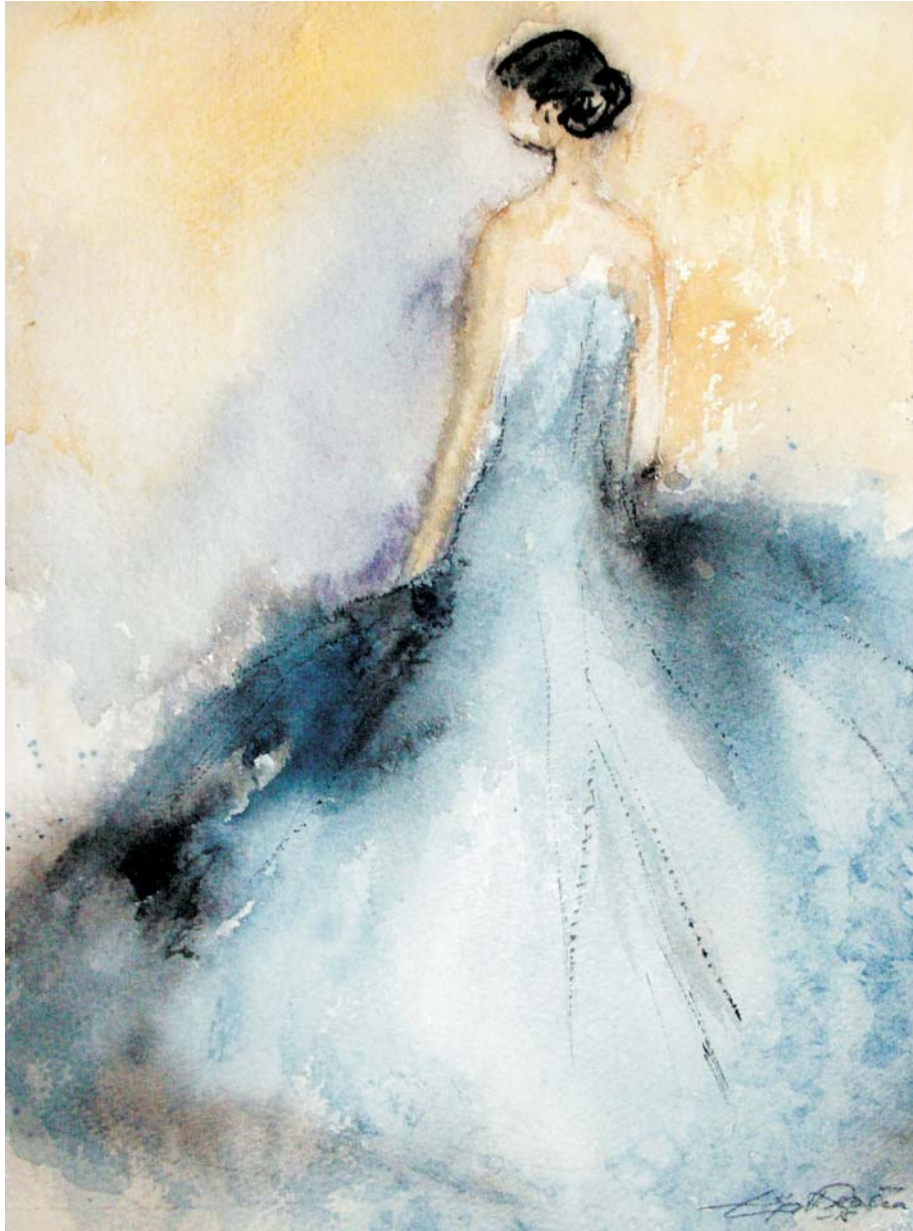
Eija Ratia

Acrylic and watercolour, sensitive subjects

TX5500

"Lady in blue I"

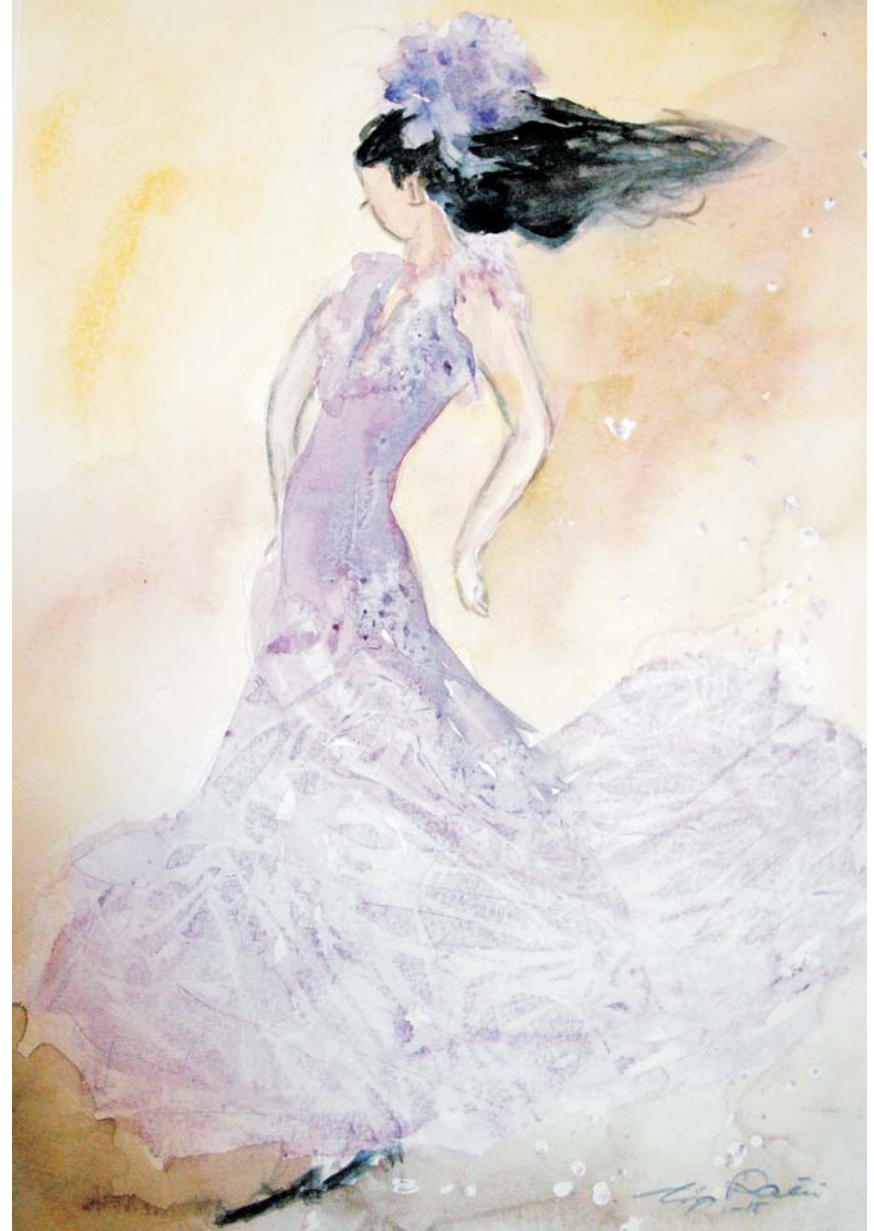
2015, watercolor and ink, framed, 30x22



TX5501

"Flamenco dancer"

2015, watercolor and ink, unframed, 30x20



Eija Ratia



TX5502  
 "Dancers"  
 2015, watercolor and ink, framed, 24x40



TX5503  
 "Lady in blue II"  
 2015, watercolor and ink, framed, 40x24



TX5504  
 "Tired"  
 2015, watercolor and ink, unframed, 31x22



Tuula Honkanen-Laine  
Photomontage is my game



TX5600  
Still Life Yellow  
Photomontage & Aluminium Mounted Print 2015 30x20 cm

TX5601  
Still Life White  
Photomontage & Aluminium Mounted Print 2015 30x20 cm

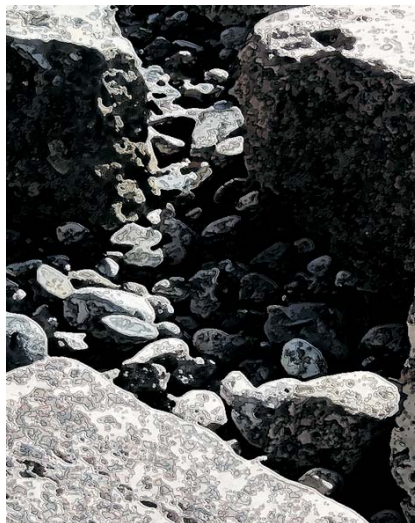






TX5602  
Still Life Grey Photomontage & Aluminium  
Mounted Print 2015 30x20 cm

TX5604  
"Rocks"  
Photomontage Print 2015 29x23



TX5603  
Still Life Black  
Photomontage & Aluminium  
Mounted Print 2015 20x30 cm



TX5605  
"Bird"  
Photomontage Print 2015 23x29



TX5606  
"Summer rain"  
Photomontage Print 2015 33x26



TX5607  
"Stones"  
Photomontage Print 2015 26x33





## Terhi Hulkko

Acrylic on paper. Visions, views, colours



TX5700 Taipei - Scooters, 2015, acrylic on paper, 58x41cm, framed



TX5701 Taipei - Street at Daylight, 2015, acrylic on paper, 41x50cm, framed



TX5702 Taipei - Town Hall, 2015, acrylic on paper, 25,5x18cm

TX5703 Taipei - Palace, 2015, acrylic on paper, 42x58cm







TX5704 Taipei - Street at Night, 2015, acrylic on paper, 37x54cm



TX5705. Taipei - Taxis, 2015, acrylic on paper, 41x51cm

TX5706. Taipei - Umbrellas, 2015, acrylic on paper, 28x36cm



TX5707. Taipei - Neon Lights, 2015, acrylic on paper, 28x36cm







TX5800  
"Autumn is near" 2015, water colour, framed, 50x70



TX5801  
"At the top of the mountain" 2015 water colour, framed, 50x70





TX5805  
 "Top of the fjell" 2015  
 water colour, unframed, 59x40

TX5803  
 "Waterfall in the forest" 2015  
 water colour, unframed, 59x40



TX5802  
 "Autumn at the lake" 2015 water colour, framed, 50x70



TX5804  
 "Cave" 2015 water colour, unframed, 59x40





## Vuokko Tokola



Vuokko Tokola has a textile printing background of which she has developed her own style of painting using textile pigments. Her flamboyant, down to earth nature favors bright, bold colors. She paints in an intuitive way with emotions coming right from her heart. Her popular paintings are strong and fascinating. They stop everyone.

She has taken part in numerous solo, group and collective exhibitions in Mäntsälä, Orimattila, Kouvola, Kerava, Tuusula and other cities in Finland.

## Outi Turtiainen



Her work is based on emotional tension expressed by movement and rhythm, accompanied by intensive colours. She relies on a spontaneous and physical process of creating. It is an access to the archaic, subconscious levels of the mind; the state where the logical control of consciousness steps aside.

She often lets the colours flow all over the painting, the frame of which would only prevent and restrict the theme and expression from intensively seeking its way beyond the borders.

Her technique is a continuous process; the first idea she begins with will not necessary be realized as a painting. As the process goes on, new ideas come into mind, and what she finally results in, may not be an end to the process, but a ground for a new project.

Outi Turtiainen has studied art in Finland and she has BA in Art and Media. She also teaches art in Open College of Mäntsälä and she has taken part in hundreds of art exhibitions since 1998. They include solo-, group- and judged collective-shows in Finland.

## Sinikka Ustinov-Jones

Her diverse inheritance, past and interests in the wonders of nature, our relationship with it and human behavior have influenced and inspired her methods of producing art. She often depicts realistic forms into impressionistic and abstract styles mixing different techniques and materials.



"I express my problematic mental pictures by analytic sketching via rational debating and studying. I think by my pen. Then I usually plan my painting, making sketches and testing colours. However, as work processes, I lose myself into the painting and allow it to take its own path. I'll use the accidents and mysterious manifestations as part of the finished painting."

Mrs. Sinikka Ustinov-Jones has studied art in Finland and England. She has BA in Art and Media. She also teaches art in Open College of Mäntsälä and organizes her own Art Courses. She has taken part in hundreds of art exhibitions since 1996. They include solo-, group- and judged collective-shows in Finland, England, Taiwan, Hungary and even in the Seychelles.

## Liisa Kapanen



Mrs. Kapanen is born in Savonlinna, the lakeside and cold snowy winters are a strong part of her emotional life which can be seen in her paintings.

Watercolour and acrylic is where she excels with a sensitive touch. As an impulsive painter she prefers those techniques,

but paints also with oil colours. She has taken part of several group and collective exhibitions in Finland and also abroad.

## Francesca Vallin

Francesca is born in Helsinki, Finland. She has been living abroad for 16 years: in Sweden, Spain, Estonia and returned back to Finland. Since 1979, she has been painting intensively and has held several art exhibitions in Sweden and Finland, in Helsinki, in Northern Karelia, in Tampere and Mantsala. She studied art history, which is reflected in her paintings. She is a humorist, who paints oil, acrylic and watercolor paintings as well as wall paintings.

She calls her paintings JOYFUL ART with a purpose to make people feel good and happy. Her humor and wit is clear on canvas.



## Tuula Honkanen-Laine

Colours and music together create the right atmosphere for her painting session. Sometimes it's classic, sometimes jazz...

She has been painting and drawing for over 45 years fluently with different techniques and materials: oil colours, acrylics, pastels, water colours, ink and charcoal. She has travelled around the world, lived in Sweden and West-Germany. Studied in the Free Art School of Hyvinkää mid 80's and at the Helsinki School of Economics. Worked in advertising agencies and new media / internet business.

She has taken part in over 200 solo, group and judged collective-shows and exhibitions since 1983 in Finland and Russia. Her works can be found in private and public collections in Finland, Germany, Russia, Taiwan and China. Taiji and fishing are extremely dear hobbies for her.

"My soul and spirit will always stay in arctic Lapland: the simple gruff way of living, virgin wilderness of her nature, mysterious atmosphere..."



## Eija Ratia



Drawing has always been a part of her life, painting for over 30 years. First with oil, then acrylic and three years ago came along watercolor. And what is she painting? Landscapes, flowers, people, animals. She is aiming to express the beauty and atmosphere about the subjects.

What makes her happy is living in Finland with its four seasons offering varying sceneries; in winter – snow and frost and in summer – green and sun and flowers.



The group at a meeting in September 2012. Päivi Mansikka-aho, Saara Kiuru and Riitta Tomperi are not present.

Exhibition catalog



## Terhi Hulkko



Mrs. Terhi Hulkko (b.1969) is a painter. She graduated from The Free Art School (Helsinki) in 2013 and has participated in over 60 exhibitions since 2007.

"I paint atmospheres. Colours are more important to me than the physical form in a painting. When starting to paint townscapes, I first look at the photographs which I have taken myself. They help me to remember what it was like being there. I do not want to copy

the photographs, but to capture the feeling of the city in question. A painting is not a photograph, therefore I recommend viewers to look at the paintings from a distance. That way it is easier to delve into the painting with your own thoughts and feelings and to see more than you first expected. "



The group at a meeting in September 2014.

## Henrik Stenlund



Mr. Stenlund has painted actively since 2006, starting with pencil and charcoal. He has extended to all other media since and is an experimenter in various techniques inventing fresh ways to express ideas. He has participated in over 70 exhibitions.

He spends every year weeks in forests and at sea painting and drawing. There is the unique possibility of unifying with the atmosphere of nature and starting to express it on canvas.

In spite of being an impressionist, he adds symbolism to his art which is mostly about nature and man's relation to it. Environmental issues have been in his working focus since the beginning.



The exhibition was partly organized and sponsored by:  
**Best Pleasure Enterprises Corp. Ltd.**  
contact Mr. Taylor Chen

contact Mr. Henrik Stenlund  
Tel. +358-41-4457 397, [www.visilab.fi](http://www.visilab.fi), [art@visilab.fi](mailto:art@visilab.fi)  
check also:  
[www.henrikstenlund.fi](http://www.henrikstenlund.fi)

Painting by Terhi Hulkko  
Taipei - Taxis, 2015, acrylic on paper

Copyright to each painting belongs to artists. All rights reserved. Copying in any form is prohibited.  
The painting sizes are Height x Width in cm, typically measured along the edges of the passepartout or frame.  
Each painting is marked with the same number code TX shown in this catalog for positive identification.

Catalog Rev 1.98 abridged (TX5101 / TX5102 names corrected)

Total of **57** artwork exhibited.

Catalog compilation by H. Stenlund